

CURRENT

March 8, 1984

University of Missouri-St. Louis

Issue 477

U. Players face crisis

Cris Lesniak
news editor

In a meeting to be held at 2 p.m. today the Student Activities Budget Committee will reconsider whether or not to allow the financially stricken University Players to complete their production season with a \$1,600 deficit budget. The funds have been requested so that the players may begin production of "When are you comin' back Red Ryder," their fourth and last production of the season.

The Student Activities Budget committee previously turned down a request by the Players to deficit spend \$2,000. The committee will reconsider in light of the fact that Dean E. Terrence

Jones has pledged \$400 in funds from the College of Arts and Sciences.

The Players have only \$600 left of their \$19,000 budget. Asked how this occurred UMSL theatre Director Scott Sharer offered this explanation: "This happened because of the fact that the bookkeeping was too complicated for the students to understand. They were forced to do this by themselves because faculty was not allowed in the process because of the Student Budget Activity guidelines."

Sharer is referring to a ruling made by the Student Budget Committee last summer, which stipulates that only student organizations would be allowed to request funds from the

committee.

UMSL student president Barbara Willis disagreed with Sharer's statement. "The committee did not mandate that they could not have faculty advisors, only that we would not fund academic or administrative units," Willis said.

The request to reconsider deficit spending which would be taken from the Players' '85 budget comes from UMSL student leader Greg Barnes. Barnes is also involved in University Players productions as an actor and member of the executive committee.

Players president Maggie Daniel had announced Monday

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EXERTING INFLUENCE: Student leader Greg Barnes convinced the Student Activities Budget Committee to reconsider allowing the University Players to deficit spend.

UM president to suggest refunding the surcharge

University of Missouri President James C. Olson is planning to recommend that the surcharge imposed at the beginning of this semester should be refunded to all students who paid.

The Board of Curators will address the recommendation during its March meeting. Olson said he felt the surcharge was unnecessary because Gov. Christopher S. Bond has released frozen funds he withheld from the university. The funds total \$3.3 million. These funds were frozen to

help bail out state spending, if necessary.

The surcharge increased student fees 2.6 percent, and amounted to \$14 for full-time undergraduate students. The Board of Curators levied the surcharge during an emergency meeting held in late December.

The university began budget cuts in the contingency fund, the Research Assistance Act, and cuts by each of the four campuses of the UM system. The budgets will be restored now that Bond has released the state funds.

Direct funding may come

Kevin A. Curtin
editor

A bold new concept in allocating student activities fees may become a reality before the fall 1984 semester, if the Student Activities Budget Committee can reach a crucial decision.

"Direct funding" would mean that certain student organizations on the UMSL campus would get a set amount of funding each year, without having to go before the SABC for review of their requests. These student organizations would automatically receive a base allocation, and would have the option of applying for supplemental allocations as they felt the need for them.

Barb Willis president of the

proposal heard before the SABC.

"We felt that we should have group input into this idea," Willis said during an interview after the March 1 hearings of the SABC. "This will have a big effect on all groups and on the money itself."

The SABC heard testimony from nine student groups, and received written rationales from other groups that might be considered eligible for direct funding. The direct funding issue was part of the regular budget hearings conducted by the SABC.

Peer Counseling representative Michele Agauyo said that her group supported direct funding because it would lock the group into a specific dollar amount. "We couldn't ask for more money," she said. "I think that direct

funding would stabilize all budget proposals received each year."

Priscilla Dowden, president of the Associated Black Collegians, said that they support direct funding, but are unsure as to how the first directly-funded allocations would be made and to whom.

The Evening College Council, according to Louise Anthes, supports the new idea. "We may be able to send back left-over money, or reduce our budget, or hopefully increase our programming with it," she said.

Yates Sanders, business manager for the Current, said that the newspaper likes the idea, but is also unsure about what direct funding really means. "I am concerned about how the money is allocated and to whom," he said. "Also how much is to be allocated?" Sanders also questioned whether groups like his would lose their incentives to bring in their own revenue, and what might happen to any money

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SABC completes '84-85 allocation process

Kevin A. Curtin
editor

The Student Activities Budget Committee has completed its deliberations for allocating \$208,000 in funds generated by student activities fees.

The group held meetings Thursday, March 1, and Sunday, March 4, to complete a project that gives student organizations on the UMSL campus their general operating budgets for the 1984-85 school year.

The biggest problem faced by the SABC was the fact that student groups submitted requests totaling \$368,519, and with the amount of money that was available, they were faced with a shortfall. Last year's SABC allocations were \$164,429.

The increase in the amount of money available for allocation is represented by an increase in the student activities fees assessed to UMSL students. A 10 percent increase was approved last fall by the University of Missouri Board of Curators.

Dean of Student Affairs Lowe S. McLean served as the ex-officio chair of this year's committee. Student members were Tim Tolley, Greg Barnes, Janet Neuner, Kahn Lau, Larry Wines, Jean LaFond, Barb Willis, Pat Harris, Maureen Corbett and Marc LeMuth. Sue Kramer served as student accountant, and Dan Wallace, associate dean of student affairs, handled the paperwork for the committee.

Forty-one student organizations submitted requests for allocations. Under a new process that began last year, the groups received training in budget preparation during workshops held in February. After their budgets and rationales were turned in, the SABC screening committee reviewed the requests and made recommendations for the SABC's review.

Members of that screening committee were Greg Barnes, Larry Wines, Janet Neuner and Kahn Lau.

Of the 41 groups that submitted requests, the University Program Board's request was the largest — \$131,790. The University Players (\$39,150), UMSL Student Association (\$30,044) and the Current (\$24,375) followed the UPB's request in terms of total dollar amounts requested.

The screening committee suggested that 21 groups be given portions of their requests without appearing before the SABC. Fourteen groups were requested to appear for questioning about their figures. Four groups — Cheerleaders, Delta Sigma Pi, the Hockey Club and the Women's Bowling Club — were given no funds by the screening committee's recommendations.

Last Thursday, the SABC began review of the budget requests. Eleven groups appeared before the SABC in Room 411 of Woods Hall.

The Student Optometric Association has requested money to

hold a "Save Your Vision Week," an eye examination clinic for UMSL and local area residents. The group also wishes to travel to a national convention to participate with over 1,000 other optometry students. Its request was \$6,350. Last year it was allocated only \$500.

The University Singers have asked for an inflationary increase toward printing and advertising costs for their annual Spring Concert Tour. They hope to be able to raise \$11,800 from that tour, and they receive no money from the music department. Their total request was \$3,671, an increase from last year's allowance of \$2,412.

Complete budget requests outlined on page 2

The Disabled Student Union is requesting \$1,350, primarily to pay for the costs incurred during Disabled Awareness Week. That event lets non-disabled students see what being disabled is all about. It would like to have a band for \$200, and the normal activities such as wheelchair races and basketball games are expensive. It also seeks to start a membership drive on campus. Last year it got \$1,200.

inside

An 18-year-old freshman at UMSL is seeking his goal on Olympic ice in 1988, as Laurie Bunkers observes in this week's features/arts section. Also a look at campus vending machines, a profile of Joyce Mushaben of the political science department, and reviews of UMSL entertainment are offered. **page 7**

Kandy Cassaday has found sweet rewards as the Missouri Intercollegiate Athletic Association announces its choices for its women's all-star team. And reporter Heidi Berlyak has a story on the U.S. Supreme Court's ruling on Title IX in this week's sports section. **page 14**

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Funding

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left over at the end of the fiscal year.

Cedric Anderson of the University Program Board said that \$73,000 would be a "comfortable base figure" for the UPB, and that direct funding may help his group and the UMSL campus as a whole.

"With direct funding, UPB members can go to their own national and regional conventions and be able to 'block book' next year's events," Anderson said. "The ability to do this will probably end up saving us money."

Larry Wines of the University Center Advisory Board, also supports direct funding. "It would greatly support the core programs that are essential to many students," Wines said.

Willis indicated that the SABC is considering basing the amount of direct funding for certain organizations on the allocations that have been given to them in the past. She emphasized that this was only a suggested method of distribution, not the final way.

The introduction of direct funding does not need the approval of the University of Missouri Board of Curators, although any increase in the student activities fees (from which the money would come) does require board approval.

The decision concerning direct funding will be made public after this year's allocations of the SABC are released March 9.

Student Activity Budget Committee 1984-85 Budget Requests

Organization	1983-84 Allocation	1983-84 Supplemental	1983-84 Total	1984-85 Request	Recommendation
American Chemical Society	0		0	205	100
American Society of Personnel Admin.	0	150	150	1,114	100
Associated Black Collegians	9,000	3,000	12,000	16,300	Hearing
Beta Alpha Psi	400		400	5,561	Hearing
Cheerleaders	0		0	800	0
Chess Club	0	150	150	1,830	Hearing
Chinese Student Organization	0		0	4,152	100
Council for Exceptional Children	0		0	1,000	100
Current	19,500		19,500	24,375	21,450 (hearing)
Delta Sigma Pi	400		400	603	0
Disabled Student Union	1,200		1,200	1,350	Hearing
Education Organization	900		900	1,475	1,000
Evening College Council	8,500		8,500	8,737	Hearing
Forensics	3,000		3,000	10,900	3,667
Greek Week	1,150		1,150	3,160	1,300
Hockey Club	0	400	400	800	0
Interfraternity Council	0		0	1,060	200
International Student Organization	1,600		1,600	4,640	Hearing
Jazz Band	0		0	02,500	500
Kappa Delta Pi	0		0	383	100
KWMU Student Staff	8,727		8,727	12,671	Hearing
Literary Magazine	400		400	1,588	868
Math Club	210	167	377	354	250
Opera Workshop	400		400	1,040	800
Panhellenic Council	240		240	350	250
Peer Counseling	11,320	3,012	14,332	18,562	Hearing
Political Science Academy	1,000		1,000	1,500	800
Program Board	72,650	7,400	80,050	131,790	Hearing
Psychology Organization	225	300	525	825	400
Rho Nu	100	150	250	750	75
Student Activity Budget Committee	6,200		6,200	8,225	7,225
Student Association	31,200		31,200	30,044	27,500
Student MO State Teachers Assoc.	75		75	350	100
Student National Education Assoc.	75		75	125	100
Student Optometric Assoc.	500	2,400	2,900	6,350	Hearing
Students for Action	0		0	250	100
TV Productions	0	500	500	3,044	Hearing
University Center Advisory Board	8,720	2,180	10,900	15,270	Hearing
University Players	19,000		19,000	39,150	15,600
University Singers	2,412		2,412	3,671	Hearing
Women's Bowling Club	0	200	200	2,065	0
Total	\$209,104	\$20,009	\$229,113	\$368,519	\$82,685

UMSL group out for blood

The Beta Alpha Psi, the accounting honorary fraternity, is out for blood again this semester.

The group is holding its second blood drive of the school year Monday, March 19, from 9 a.m. to 7 p.m. in Room 222 of the J.C. Penney Building. All students who are physically able to donate blood are asked to do so.

The goal is 270 pints of blood for this semester's drive. Participation is desperately

needed because this year's drive is being held for only one day, instead of the usual two.

There will be prizes for both individuals and groups. The group prize will be a half barrel of beer, given to the group that brings the largest number of people to the drive. Those donating do not necessarily have to be members of the group that they sign up with.

Last semester's winner was the Pi Kappa Alpha fraternity. The UMSL Math Club came in second.

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Committee to hold hearings

Kevin A. Curtin
editor

The Student Services Fee Committee met Monday to review requests for funding from 15 student organizations so that they may make major equipment expenditures. The money allocated by the SSFC is separate from the Student Activities Budget Committee's funds.

Dan Wallace, assistant dean of Student Affairs and the chairman of the committee, said that the SSFC has sorted through the requests and was beginning to divide the funds among the groups. Wallace said that the SSFC has \$24,000 in actual money right now, and is projecting \$35,000 after next semester's fees are collected.

Wallace added that some allocations and denials had already been made by the SSFC.

Dave Fondren, Mark Braton, Marc Lemuth, Linda Tate, John Wines and Richard Layne are serving on this year's committee.

The largest request is for \$10,285, made by the TV Production Club for cameras, cart machines and videotaping equipment. The Current is hoping to get a video display terminal and disk drive for its computerized typesetter, with its request for \$6,417. KWMU Student Staff would like to buy a computer for cataloging albums, generating playlists, cross referencing its music collection and making a mailing list.

The SSFC has received over \$48,000 in requests, but can allocate only about \$34,200.

SABC

from page 1

number one priority is preparing a seminar on videotaping resumes.

Peer Counseling has budgeted \$18,562. Last year, it got \$14,332. The group would like to begin a program designed to retain UMSL students. It cites an increase in usage of workshops, mainly because of a successful advertising campaign. Most of the group's finances (60 percent) go toward financing the workshops.

The Associated Black Collegians would like \$16,300 for workshops in student retention, sponsoring an all-night study hall at the end of each semester, and the annual Kwaanza celebration. ABC hopes to continue improving Black History Month programming, and wants to work with the University Program Board in sponsoring national speakers on campus.

Sunday's meeting was held in Room 119 of the J.C. Penney Building. Hearings began at 11 a.m. The following were groups appeared before the committee.

The Evening College Council hopes to get \$8,737 to help defray the cost of running its Koffee Klatch service and also the annual spring dance. The group wants to extend the coffee service to four evenings a week, and pay the editor of its newsletter, "The Evening Tide," a more

reasonable salary. Last year the group received \$8,500.

The University Program Board wants \$131,790. Its travel budget has doubled, but it attends two conventions to book programming for the coming year. It also helps to pay the coordinator of student activities, Donna Kitchen, for her service to the group. Members also cite the rising costs of films and equipment, although attendance is down. They hope to increase the group's wages and



sponsor bigger concert events. The group was given \$80,050 last year.

The Intrafraternity Council and Panhellenic Council jointly sought \$3,160 for its "Greek Week" activities. Part of the money would go to pay for a dance and disc jockey. The group has been promised \$1,100 from the Miller Brewing Corp. for trophies and T-shirts as prizes for the contests held during the week. Last year Greek Week got \$1,150.

The Current is seeking \$24,375. The newspaper is hoping to pay writers on a commission basis, and is asking for the increase of its funding (last year's allocation was \$19,500) as an inflationary hedge in operating costs. The paper is also hoping to expand its circulation off campus.

The KWMU Student Staff would like \$12,671 to continue its student programming, travel to the Intercollegiate Broadcasting Convention in Washington, D.C., and to sponsor its successful "Loonfest" event. There are no paid positions at KWMU for the Student Staff. Last year, KWMU got \$8,727.

The University Center Advisory Board wants \$15,270. The board would like to boost the leadership and development workshop, the Car Pool, and the campus bulletin boards service. It wishes to bring in outside speakers during the leadership workshop.

After the hearings process was completed, the SABC adjourned into executive session to haggle over this year's actual allocations. During executive session, members of the press and the public are not permitted inside the conference room.

The final allocations will be made public tomorrow. The SABC forwarded its decision for review to the Senate Student Affairs Committee, which met Wednesday at 1 p.m. Press deadlines did not permit coverage of this meeting.

The final allocations will also be printed in the March 15 edition of the Current.

Senate student seats open

Elections for student seats on the University Senate will be held March 12 and 13 from 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m. in the University Center, SSB and Education Office Building on the South Campus.

Applications from candidates must be submitted to the Student Association Office prior to 5 p.m. today. Applications may be picked up at either the University Center

Information desk or Room 262, University Center.

To be eligible for one of the 25 seats, an UMSL student must have completed nine credit hours and be in good academic standing.

Student Senate elections are held twice every year. For more information contact the UMSL Student Association Office at 553-5105.

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editorials

Direct funding is good, but definition is needed

Recently the Student Activities Budget Committee began to get input from various student organizations regarding the possibility of direct funding for those groups which qualify for it. If direct funding goes through, those groups would not have to submit requests before the committee, and may still be able to get supplemental allocations.

We support the "spirit" of direct funding, but we most assuredly have guarded reservations about the concept. Our concerns stem from the fact that there really is no firm definition of what direct funding will turn out to be. How will the amount of directly funded money be determined? Who will be eligible for direct funding and what criteria will be used to determine

that a group is eligible for it? Will smaller groups be hurt as the student activities fees go up and so do the direct funding allocations? There are, to borrow an old phrase, many unanswered questions.

Right away, we should tell you that the Current is being considered for direct funding. That's why we think it's a good idea, but we're worried about our funding and the funding of other groups. We're concerned that we may be locked into a set allocation for possibly a long time, and we vigorously endorse that those making the decision look at all sides and the concept as a whole.

What if a student group becomes financially strapped and yet there is no money for supplemental allocations? Good financial management seems to be one of the first considerations for any group that may get direct funding. Yet every student group is going to have bad years of leadership followed by good years of leadership, and then back and forth again. Can direct funding be abused by some, yet denied to others?

Another reason for lending our support is that it frees us from the political tensions of having to appear before a body of our peers to request money. If we print anything that irks enough members of the SABC, there may be retribution for what we've written. Direct funding would certainly give us the freedom of the press.

But as we get more freedom, will smaller groups become enslaved to smaller budgets and having to appear before the SABC? How long would it be before a group could match whatever criteria is established for qualifying for direct funding? Certainly direct funding may lend the incentive for student organizations to grow both in size and fiscal considerations. That would greatly enhance the reputation of UMSL as a campus with small, but very effective student organizations.

Presently any money that remains is a group's account at the end of the fiscal year must be turned back over to the SABC and be used for supplemental allocations.

The practice of groups spending the remainder of their balance in a few short weeks is common, and there are distinct advantages with this present system. But what would happen to the funds under direct funding? It may be that the practice continues. Most likely, the actual amounts of money left over are small, but would direct funding mean that groups could carry over the balance into the next year?

Finally, those groups that are capable of generating their own revenue (like us) may lose an incentive to work for their daily bread. But, and this is one of the strongest reasons for supporting direct funding, financial planning and fiscal responsibility would become much more concrete. Those student organizations who might receive direct funding could plan ahead and know exactly how much they have to spend. Any goals that individual groups set for themselves would then have to be reached by that group's own hard work.

We're sure that those involved in deciding this important issue are considering all the possibilities. We certainly hope that they are pragmatic about the concept, and if they feel that direct funding is good, are prudent in the amount that is directly funded. We hope, too, that they are willing to look at this "noble experiment" from time to time and make necessary adjustments.

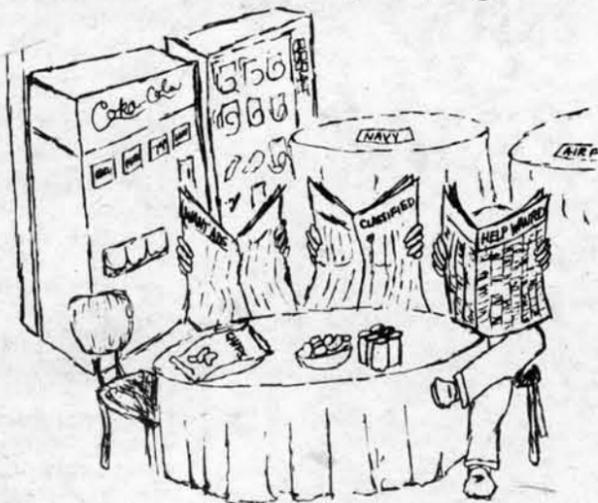
Direct funding allows student groups to become more self-sufficient and independent of political restraints, but we fervently hope that it can help develop student organizational leaders who have fiscal responsibility high on their priority lists.

Hopefully, there will be firm guidelines as the shape of direct funding on the UMSL campus. The decision that the SABC is making puts the students of UMSL in a very respectable position, if that decision is affirmative. The possibilities of working under direct funding can be very bright, but only if the process of allocating the student activities fee is fair to all UMSL student organizations.



JOB EXPO '84

"Arts and Sciences? Sure, kid, right this way!"



letters



Defining 'Pro-Life'

Dear Editor:

In response to the "pro-choice" letters featured in the Feb. 16 edition of the Current:

It appears to me that "pro-choice" advocates are at one and the same time "Pro-Life" advocates, while "Pro-Life" supporters are simultaneously "Pro-choice." Those who celebrate the freedom of parents to choose convenience and preferred lifestyle rather than accepting the responsibilities, the sacrifices and the benefits of loving and giving, vehemently refuse to acknowledge, in the face of embryology, common sense, and yes, morality, the life and unalienable rights of unborn babies. They may prefer the term "fetus" — it

sounds so much more impersonal. The advertisements assure us that a pregnancy, thanks to our open-mindedness and sophistication, can be terminated with the same coup de grace with which we might have a bothersome ingrown toenail removed. These are the truly zealous "Pro-Lifers." The distinction lies in the choice of which life they support.

Those of the "Pro-Life" and the "Right to Life" position, often branded "puritanical witch hunters," agree and likewise insist that freedom of choice is at the heart of the matter. They decry, however, the libertine mentality that can consider murder a viable choice — 12.8 million times.

Bill Evans



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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

more letters

Claims Libertarian and capitalism aren't necessarily right

To the Editor:

Terry Inman (Libertarian Students) claims that government intervention in economics creates "caste conflicts" by favoring one individual over another. He ignores the fact that class conflicts already exist in our society, and that non-intervention allows inequities to be perpetuated and magnified. While capitalism does tend to reward hard work, it also favors those with a head start. While it may be possible to work your way up from the bottom — with a nice education and/or large chunk of capital. Is this fair? Workable, maybe, but not fair.

Inman claims that government intervention deprives individuals of their rights to "life, liberty, and property," and is thus immoral. Is the absolute right to property morally defensible? Leftists say that "property is theft," and with some justification. All property that any of us own was stolen from someone at some time, no matter how many times it's been "legally" bought and sold since. Thus we are all receiving stolen goods. This country is an example. What "made America great"? Hard work, capitalism, and all that, true. But it could never have worked without a legacy of technology from Europe, combined with a new continent, rich in raw

materials, violently expropriated from its unlucky inhabitants. We should either give everything back to the Indians, or stop talking drivel about absolute rights to property, especially inherited wealth. Not only would we have to give back the land, but also all the wealth we've "created" since then. After all, they never gave us permission to profit from developing their property.

The Libertarian justifications of simplistic "freedoms" and "rights" overlook legitimate conflicts of interest. If I am born property-less and, like most people, enjoy eating occasionally, my choices are limited to those terms I'll accept to trade my labor for their property. If my labor is not much in demand, I may have a choice between one dismal existence and another. (This is the meaning of the term "wage slave.") If nobody happens to want my labor enough to give me their goods, I am "free" to either starve or become a criminal. Things would be less clear-cut if I could go off somewhere and grow my own food, but all the land is already owned by someone. Since there are no good, easily appropriated continents left, I am back to wage slavery. As long as some people are poor or uneducated or unlucky (or ill or handicapped or just stupid) a Libertarian society will deny them the real freedoms

granted to others.

One consequence of laissez-faire capitalism we should seek to avoid is large-scale economic disenfranchisement. In the future, sophisticated automation will put many more people, perhaps a majority, permanently out of work. If they are not given some share of the capital (machinery), they will be "free" only to starve. There will be no profit in feeding people with no wealth, only in making extravagant luxuries for the rich. That's why, even now, 90 percent of Americans are free to watch color television while people on other continents die of hunger. As they say, you're never really free until you own the means of production. Large masses of capital, being in part the result of random events and accidents of inheritance, should be considered a public trust, not subject to absolute ownership.

Inman also justifies laissez-faire capitalism on the grounds of its high productivity and responsiveness to consumer desires. This is a valid point, but it has some weaknesses. Such social Darwinism parallels biological evolution — it is ruthless, mindless and intrinsically amoral. Tooth-and-claw competition weeds out not only the weak and inferior, (a moral issue unto itself), but also most potential improvements (which can't be perfected

quickly enough) and many who are just in the wrong place at the wrong time. As a general probabilistic tendency, it works. It provides a means of getting from practically nowhere to definitely somewhere, but that doesn't excuse the injustices at any given stage. There may also be better ways of achieving the ends we choose.

By circularly defining the rules of a market economy as "freedom" and "morality," the Libertarians attempt to justify social Darwinism on moral grounds. This is an extremely dangerous confusion of ends and means, one which should not be accepted by any thinking person. It could be especially harmful when automation further concentrates wealth and power in the hands of a minority.

Capitalism should be seen not as a moral imperative, but as a powerful tool that produces wealth — one which can, and should, be modified to better serve people. The degree of modification that capitalism can stand without critically impairing its function is a pragmatic question, not a moral one. Some decrease in productivity is also justifiable if it distributes the wealth more effectively.

Sincerely,
Paul R. Wilson
UMSL Philosophy Club

These two views on abortion feature dissent over presentation of issue

Dear Editor:

Central to the controversy over abortion is the question of life. For many years now the pro-life groups have based their arguments against abortion on the assumption that the pro-abortionists simply do not believe life is present in the human fetus, and if it could be shown that the fetus is a living being, everyone would naturally be pro-life. In an effort to find out for myself

whether or not the pro-abortion camp believes that abortion involves the loss of human life, I read three books by three separate pro-abortion authors. Personally, I make no judgments.

In her book, "The Right to Lifers," Connie Paige says, "Nobody likes abortion. It is bloody. It is a last resort. It is so close to the onset of birth that some have called it murder." Paige wavers from actually call-

ing abortion murder, but implies that it may be just that. In her book, "The Ambivalence of Abortion," Linda Bird Francke is much less ambivalent about whether or not life is present in the human fetus. Of her own abortion she writes, "When I became pregnant five years ago, there was no doubt that life was right there in my womb." Magda Denes, author of "In Necessity and Sorrow," based her book on interviews she conducted with the staff and patients of a New York abortion hospital. While at this hospital, it seems that Magda developed a peculiar interest in aborted fetuses. Of them she writes, "As opaque fetal eyes stare at the beholder with the immovable fixity of death, this beholder, full of sorrow, shifts her sights." Of the depression that certain staff members experienced as a result of their work, Magda writes, "I take it for granted that we are in the busi-

ness of death here, and the tenor of each day will be heartache." Magda Denes has a doctorate in psychology.

By reading these three books I developed considerable respect for the tactics and methods of the pro-abortion camp. They consolidate their position by acknowledging that life is indeed present in the human fetus, and follow through with the argument that it is acceptable to destroy this life. Such honesty and candor is absolutely exhilarating. As for me, I make no judgments. My interest in this subject is personal.

Martin Rieken

Also, legal abortions are not safer than the majority of abortions performed when it was illegal. Nor is there any substantial evidence that abortion has helped in decreasing juvenile detention. Child abuse has risen four times since abortion has been legalized.

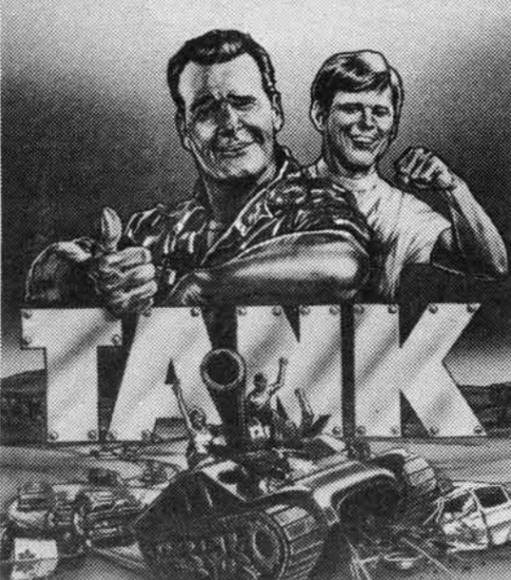
As for legislating morality, I suppose that Beth Bazin favors legalizing harmful drugs like heroin as well as doing away with the child labor laws. After all, these are also examples of legislating morality. Our society used to define life as beginning at conception. If we deny an unborn baby as a human being, what will stop this from extending to the handicapped and the elderly. I commend Paula Schelling for her letter and hope that more people will care like her.

Sincerely,
Martin Havey

MAJOR STUDIO SNEAK PREVIEW
Friday and Saturday Night

Sergeant Major Zack Carey believed in Truth, Justice and the American Way... until a small-town sheriff set him up, and threw his only son in jail for a crime he didn't commit.

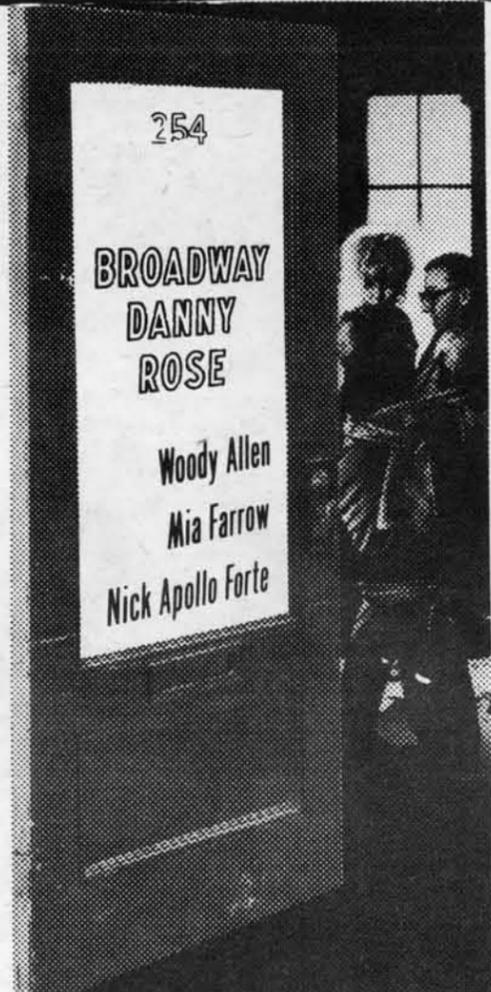
Now, Sergeant Major Zack Carey is going to try something a little different!



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Written by DAN GORDON LALO SCHIFRIN
Produced by IRWIN YABLANS MARVIN J. CHOMSKY

"Bright as the spangled jacket of a has-been crooner, funny as any Broadway comic could dream of being, appetizing as a pastrami-on-wry sandwich at the Carnegie Deli. 'Danny Rose' is almost impossible not to like!"

—RICHARD CORLISS, TIME MAGAZINE



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Woody Allen
Mia Farrow
Nick Apollo Forte

"...Woody Allen's best!"
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EXECUTIVE PRODUCER Charles H. Joffe
PRODUCED BY Robert Greenhut
WRITTEN AND DIRECTED BY Woody Allen

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PG

FOURTH WEEK

RONNIE'S 8 CINE LINDB. & BAPTIST CH. RD. 843-5335 Daily 1:10 3:10 5:15 7:15 9:15	WESTPORT CINE 1-270 & PAGE 878-8660 Daily 1:15 3:15 5:15 7:15 9:15	VARSITY 6610 DELMAR 725-0110 Thur, Fri 7:30 9:30 Sat Sun 1:30 3:30 5:30 7:30 9:30
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NORTHWEST
NORTHWEST PLAZA SHOP CTR
739-2010
Friday at 7:10 p.m.
Saturday at 7:10 p.m.

SOUTH COUNTY
LINDB. & LEMAY FERRY
487-4600
Friday at 7:35 p.m.
Saturday at 7:35 p.m.

Players

from page 1

that the Players had decided to drop the production because of the budget committee's rejection of the deficit spending proposal. Daniel then reconsidered, after an emotional informal meeting later that day with Barnes, Willis, and speech communications chairman Jim Fay.

Barnes pleaded with Daniel and Fay not to cancel the production. "We created this problem and we can resolve it," Barnes said. Barnes asked for a few days to "talk to some people on the committee." (Barnes is a member of the Student Budget Activities Committee.)

The next day, Daniel and Sharer officially announced their intention to reconsider.

Related story on page 14 in the sports section

"We told him [Barnes] that we would meet Thursday after the Student Activities Budget Committee meets and make our decision," Daniel said.

Sharer was concerned that money was not the only problem facing the Players. "It takes more than money to put together a play, it takes time. If we can't guarantee a quality play, we aren't interested," Sharer said.

Daniel, Sharer, and Fay all agree that the Players' budget problems began with this year's production of "Chicago." There were some irregularities in the way that "Chicago" was funded. After "Chicago" ended and we saw the books, we knew we were going to ask for a budget deficit," Fay said.

During the Student Activities Budget Committee meeting on March 1 it was revealed that at least seven people, both faculty and students, had signed for University Players' purchase orders. According to Sharer, Lori Sacks was the president of the University Players during the "Chicago" production.

Although Barnes is optimistic about the chances of getting the deficit proposal passed in today's meeting, none of the committee members are willing to speculate on the outcome.

"The committee has many members all with different points of view. How they decide on the matter depends on many things," student association president Willis said.

Official notices

UMSL Student Democrats will sponsor a sample Democratic caucus April 18 at 1 p.m. in Room 200 Clark Hall.

"Students will hear nominating speeches from campus candidate representatives and will then divide into groups and select delegates to the convention. This is good practice for the real thing," said student democrat president Tom Firasek.

The real Missouri caucus will be held April 18 with 20 locations in St. Louis county and 28 in the City of St. Louis. Missouri voters throughout the state will select delegates to the National Democratic Convention.

Citizens who wish to participate in the caucus must be registered Missouri voters.

The UMSL Political Action Committee will hold a charter meeting March 9 in the J.C. Penney Auditorium. The meeting will officially establish the PAC.

During the meeting the organizational committee will present the bylaws it has developed and seek membership approval of the document.

The committee will also elect a steering committee which will comprise 11 members. The steering committee will have four reserved spots; one faculty, one student, one staff, and one alumnus. The other members will be elected by popular vote.

The committee will solicit a one dollar fee from those who wish to become voting members.

U.S. Supreme Court slows Title IX discrimination laws

WASHINGTON, D.C. (CPS) — Student and women's rights advocates say they are "dismayed but not necessarily surprised" by last week's controversial U.S. Supreme Court decision to limit enforcement of laws insuring that colleges can't discriminate on the basis of gender.

The high court ruled that Grove City College — a small, independent liberal arts college in Pennsylvania — doesn't have to prove all its departments comply with anti-discrimination laws just because some Grove City students receive federal financial aid.

The ruling is expected to affect all colleges.

Under the law — Title IX of the Higher Education Amendments of 1972 — schools that receive any federal funds are forbidden to discriminate on the basis of gender.

In the past, schools that did not comply with the law stood to lose all their federal funding.

Women, of course, have used Title IX to force colleges to promote and pay women on merit, to let women in medical and law schools, to draw up sexual harassment grievance procedures, and even to provide women with equal athletic opportunities, among many other uses.

And while sources are unclear how the new decision will affect those new programs, all concur women have lost their most effective legal weapon in fighting sex discrimination.

"It leaves women really dependent on good will rather than on law," said Bernice Sandler, director of the Project on the Status and Education of Women in Washington, D.C.

At issue is whether an entire college or just the college program that directly receives federal funding must comply with Title IX.

The Carter administration, when it sued Grove City in order to pose a significant test case, claimed that if any part of a college — including the students

receiving federal aid — benefited from federal money, the whole school must comply with Title IX.

In 1982, however, the Reagan administration announced it supported a "program-specific" interpretation of Title IX, pending the Supreme Court's decision in the Grove City case.

It stopped supporting several other lawsuits, begun under prior administrations, against colleges accused of discriminating against women.

The long-awaited decision was released last week.

In a 6-2 vote, the justices said that because 300 Grove City students get federal aid, Grove City's financial aid office will have to prove it complies with Title IX. None of the school's other departments must comply unless they directly receive federal aid.

It was "a matter of principle," explained Grove City spokesman Robert Smith, who called the decision "a partial defeat" because the high court didn't accept the college's arguments that student aid doesn't make even the aid department a recipient of federal funds.

In response, Grove City will lend its own money to students who receive federal aid, thus relieving its aid office of having to swear it complies with anti-discrimination laws, Smith said.

Nationally, some observers worry the decision may leave some new women's programs vulnerable to administrators' apathy, and make it harder to overturn programs that continue to discriminate.

"Only about 4 percent of federal money that comes to schools is in the form of direct aid [to specific departments or programs]," Sandler said. "The rest comes indirectly through student financial aid."

She expects that, apart from campus aid offices themselves, very few college programs will remain covered by Title IX.

"What we may see is a very spotty picture," she speculated.

"In some schools, you'll have the commitment of the president, but maybe not the support of the faculty members [to fight sex discrimination]. And some schools might vigorously enforce policies against sexual harassment while letting their women's sports programs go."

"I don't think that tomorrow we'll see women's programs slashed at colleges across the country," said Tina Trunzo, civil rights field organizer for the United States Student Association, "but in the development of new programs, administrators won't be as compelled to implement them in the future."

Moreover, "when it comes to making cuts, you can be sure existing women's programs will be cut before they cut men's revenue-producing sports," she asserted.

"It's really too early to make those kinds of predictions," said Ruth Burkey, director of women's sports for the National Collegiate Athletic Association in Shawnee Mission, Kan.

"My first reaction is that [the Supreme Court decision] won't have that much effect," she said, "especially at institutions within the NCAA that are committed to women's sports."

Yet the new program-specific ruling could let some discriminatory programs go unmolested.

The University of Miami, for example, several years ago was forced to kick Iron Arrow, an all-male honor society, off campus because it violated Title IX.

"Iron Arrow could have continued to discriminate under the new Supreme Court decision" without jeopardizing its federal

funding, contends Sheldon Stienbach, lawyer for the American Council on Education.

Trunzo also worries the new ruling could apply to minority and handicapped student programs as well.

Congress, however, may not let the ruling last that long.

Sen. Robert Dole (R-Kan) and Rep. Don Edwards (D-Cal) say they plan to introduce bills soon to specify that an entire college, not just single programs, must prove it complies with Title IX if any part of it receives federal monies.

The House of Representatives approved a non-binding resolution by a 418 to 8 margin last year saying it had intended whole colleges to be covered by Title IX when it approved the law in 1972.



BLOOD DRIVE

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Speed skater looks to 1988

Laurie Bunkers
reporter

The 1984 Winter Olympics in Sarajevo, Yugoslavia, have ended. For many members of the United States speed skating team, that means returning to homes around Lake Placid, N.Y., or West Allis, Wisc., sites of the only two 400-meter outdoor tracks in the U.S. They will train several months a year, gaining speed and strength in preparation for the 1988 games in Calgary, Alberta.

The scarcity of 400-meter tracks in this country might suggest that there are few native speed skaters. That's true, if we count only those training for the traditional 400-meter Olympic competition. The 100-meter short-track, or indoor version of the sport that most American skaters grow up with, has never been offered as an Olympic event — but that may soon change.

In 1988 Americans will participate in a short-track exhibition event at the Olympics for the first time. If all goes well, the 100-meter track could become a regular event in 1992, giving many more Americans an opportunity to compete.

One skater hoping to be in that exhibition event in '88 is David Pavlacic, 18-year-old freshman at UMSL and gold medalist at the 1983 Sports Festival in Colorado Springs.

Pavlacic, a native St. Louisan, has been skating at area rinks since he was four. He says St. Louis is as good a place as any for short-track skating.

"It would be better for outdoor (400-meter) to live in Wisconsin or Lake Placid," Pavlacic explained. "But for indoor, it doesn't matter. It's the same for everybody."

Pavlacic loves indoor racing and would like to see interest in it grow. "It's a lot more exciting than the 400-meter," he said, "because there are five other



Mitch Wieldt

READY, SET . . . : Speed skater and UMSL freshman David Pavlacic (third from left) is a nationally-rated indoor speed skater and looks forward to competing in the 1988 Winter Olympics in Calgary, Alberta.

people competing with you. It's more fun to watch."

Recently, he was one of six skaters who lined up at the starting line for a local meet at Steinberg Rink in Forest Park. Helmeted, dressed in the green tight-fitting racing garb that clung to his muscular thighs, Pavlacic looked much bigger and more aggressive than the reticent college freshman he had seemed earlier.

At the sound of the gun, the skaters were off and literally running at those first few steps, trying to get up to speed before finally falling into stride. Legs bent, leaning forward with one hand behind his back, Pavlacic seemed drawn across the ice by some power other than his own, so effortless did it appear.

"Now, watch him," said Budd Doyle, former skater and longtime member of the Gateway Skating Club, "he'll pass on the inside."

And as he makes the curve, he does just that. "See," Doyle said, "all the kids do that. Their father taught them that."

David's father, Don Pavlacic, was also once an avid skater, and at 27 was considered a pretty hot sprinter. But as his children came along in somewhat rapid succession, it became harder to keep track of the little skaters and concentrate on his own skating. So, his youngest son said, he began to coach his children.

David is the second youngest of five children. His brother Don, 25, and sister Linda, 22, are the only two Pavlacic offspring who no longer skate competitively. Sharon, 20, however, is still a serious competitor and was an alternate for the 1983 World indoor team. Debbie, 17, also competes. Their mother, Marge, is the only non-skater in the family.

The elder Pavlacic still coaches David, overseeing his skating workouts. But, David is

quick to point out, "I train myself — he doesn't watch over that."

Training is a year-round endeavor, although the kinds of workouts vary from season to season. In January or February, Pavlacic skates outdoors, tallying about six miles a night. "It helps build strength," he said, "because you're by yourself and skating against the wind."

He also lifts weights and, on milder days, tries to get a few miles in on his bike. Friday is the only day Pavlacic's not on the ice, but he'll still make a trip to the gym to work out on the weights.

And while summer necessarily brings an end to his skating, the training continues. Two workouts a day might include running, biking and weightlifting, for a total of four to five hours.

The effort seems to be paying off. "It's a lot easier to make the finals than it used to be," he said.

See "Skater," page 11

Use them at your own risk

Daniel J. Johnson
reporter

"No coffee. Use at own risk," reads a sign on a campus vending machine. And whether or not there's a posted warning, I do it anyway. I take a risk with each coin I put into one of the evil brigands.

Vending machines. We all at one time or another use this automated food service while on campus, to buy a snack or supplement a lunch. I do it quite often because I don't like eating in cafeterias. And I take the consequences of using this impersonal service, like getting gypped and left — almost — without recourse.

I discovered one day, to my delight, that if I lose my money in one of these machines I can get it back. Three times this school year, on three different occasions, in three different buildings I lost three quarters in, quite naturally, three different vending machines. Usually I just let it slide, but after the third time I was fed up and went to the purchasing department in the General Services Building to get my money back — and some information.

I composed myself, quietly walked into the office and pleaded to see John Phillippe, assistant vice-chancellor for Administrative Services. I interviewed him once for a story about the copy machines. His secretary told me he wasn't in and asked if she could help. I said "Yes" and told her how I put a quarter in a hot-drink machine in the Blue Metal Building for a cup of chocolate and only got an empty cup. I didn't mention that earlier that week I got a cup of whipped lukewarm chocolate from a

See "Vending," page 9

Professor's intensity is seen as controversial

Tom Mueller
reporter

"She's a faculty extremist," is how one student described her. "She's a good American," said another student. They both are referring to a sometimes controversial faculty member, Joyce Mushaben.

"If I'm a controversial person, maybe it's because I'm a lot more intense about what I do," she said. "People aren't used to political intensity, particularly on this campus where so many individuals come, teach their classes and go home. This is my life. I have to be intense about it."

Mushaben uses this intensity to generate discussion in the classroom. "I enjoy going in and provoking people. I enjoy sharing what I've learned with other people — in the hope of enlightening them in the process."

The professor announces at the beginning of class each semester that she has a definite political orientation and that she will make no effort to hide that orientation. "I believe in being politicized as a professor and being politicized in my teaching style as well as in my personal activities. And they have a right to know where I stand. I don't believe there is value-free science or value-free teaching. It's just that my values aren't mainstream, so people notice them."

In the classroom she believes in participation and discussion and criticism. But like many professors at UMSL, she finds it difficult to squeeze it all into a 50-minute class period.

"I'm torn between wanting to provide students with enough information to provoke them into thinking about it after class is over, and wanting to allow for that discussion to take place right there in the class."

Her ideal is that students will compare what they learn in her class with what they learn in their other classes, and then question any contradiction that they see. "I want people who will do the reading and want to talk about what they've read. I want them to try and pull together what they're learning in my class with what they learn in their other classes. That's the ideal. But there's not a big market for West European and Soviet politics at UMSL. Students have a lot of other degree requirements and that's where they put their energies. When push comes to shove, they drop my class because it's not a requirement."

When not challenging students in the classroom Mushaben spends much of her time doing research for professional publications. She spent last semester in Germany gathering information for her current research on protest movements in the two Germanies. During that time the protests over NATO deployment

of Pershing II missiles in Germany reached its peak. The political scientist pointed out that 65 to 70 percent of the German citizenry opposed this deployment, but the government went ahead with it despite their objections.

The protests are therefore geared toward making the German government responsive to the wishes of the citizens. Mushaben recalled, "One Saturday they had three million people mobilized for a protest. They were lined up hand-in-hand for 62 miles. That is three million people in a country of 64 million people."

Mushaben remembered a conversation she had with one of her German friends on the topic of what it means to be an American. The gentleman couldn't understand why, after Vietnam and El Salvador and Nicaragua, people are proud to be American. She explained it to him like this: "When a person working on a ranch looks out and sees his two-bedroom trailer, his Harley and his pickup truck and grain for as far as he can see, and says, 'I'm proud to be an American' — he hasn't a clue what's going on in El Salvador or Nicaragua. He's proud of what he, as an individual, has accomplished. To him being American has nothing to do with what America is doing in the

See "Mushaben," page 11



Mitch Wieldt

NOT POLITICS AS USUAL: Political science professor Joyce Mushaben believes in bringing her own sometimes controversial perspective to her classes.



ENGROSSINGLY HYPNOTIC: Comedian-hypnotist Tom DeLuca (left) dazzled an UMSL audience for the third year in a row in Friday night's "Comedy Improv at the Summit" program. (Right) Three audience volunteers, under DeLuca's hypnotic spell, are convinced they see mice on the stage floor. **Photos by Jim Pearson.**

DeLuca engrossing in Summit 'Improv' show

Mike Luczak
assistant features/arts editor

Appearing before a capacity "Improv at the Summit" crowd last Friday night, comedian-hypnotist Tom DeLuca performed what I considered to be a "class act."

Being a freshman and never having attended an "Improv at the Summit" before, I wondered what it would be like. So I decided to go, overhearing from a few

upperclassmen that DeLuca was supposed to be one of the hottest acts on college campuses today.

review

Experiencing "Improv" for the first time, I must say I was impressed with the set-up. The checkered tablecloths and the

dimly-lit mood candles on each table provided a classy night-club-type atmosphere which, I must admit, I wasn't expecting. The University Program Board is to be complimented for sponsoring such "Improvs," and especially for getting Tom DeLuca.

Keeping his audience rolling in non-stop laughter throughout most of his two hour performance, DeLuca's comic as well as hypnotic talent proved convincing. He opened his act with a mono-

logue, then slowly worked his way into a comical slide presentation, which explained how he had discovered and developed his incredible "psychic" powers.

Instead of jumping right into his hypnosis routine, DeLuca spent an hour insulting people in the audience, impersonating Richard Simmons and trying unsuccessfully to prove his incredible ability to read minds.

See "DeLuca," page 9

classifieds

For Sale

1979 Honda CVC 1200cc; front wheel drive; standard 4 speed, new Midas exhaust system (guarantee still valid); new battery; new belts; fuel poltek; recent tune-up including plugs, oil, and radiator change, etc. 53,000 miles. Price: \$1,800 or best offer. Call 522-0012.

One exciting, sensational and unforgettable trip to Daytona Beach, Florida. The price is right at only \$185. Call today and reserve a hotel room for you and your friends. Call 576-5712 for information.

Peavey "Studio Pro" amp. 20 watts RMS, excellent condition, overdrive saturation, 12-in. speaker, treble boost, must sell, good buy \$135. 394-4731.

1983 Honda V45-Interceptor 750cc, very good condition, blue, 3,900 miles, very fast, must sell, \$3,100 or nearest offer, contact Alan at 644-6555 after 5.

Home For Sale: Near UMSL, move in condition, owner must sell, newly-weds must see! Decorator's dream. \$33,500 or make offer. 6345 Abbott. Call 522-8582.

Living room, dining room, and bedroom furniture for sale. 726-6893.

1979 Kawasaki 650R with all of the SR package intact, plus sissy bar and crash bar. Only 5,300 miles. \$1,000. 261-7153, leave message.

1971 16 ft. Mark Twain. 120 h.p. I/O custom mooring cover, Built in boarding ladder, excellent condition. \$3,000. 522-1884.

Help Wanted

Wanted: 30 crew persons to work in soon to open fast food restaurant located in Normandy area. 20 to 25 hours per week at \$3.25 per hour. Contact SWAP in 346 Woods Hall, 553-5317. Will train.

Telemarketing person to work 20 hours per week. Prefers a.m. hours but will consider 12:30/4:30 hours. \$5 per hour. Will train. Contact SWAP, 346 Woods Hall, 553-5317.

Teacher for day care center, South St. Louis area. Flexible hours. Experience not required. will teach numbers, colors, writing and phonics. \$3.35 per hour. Contact SWAP, 553-5317, 346 Woods Hall. Code 0-220.

Accounting clerk P/T, 15 to 20 hours per week. Will train sophomore level only. Full time for summer. \$4.25 per hour, Olivette area. Code 2-2181. Contact SWAP, 346 Woods Hall, 553-5317.

Volunteer reader needed to help blind student with textbook and research, 726-6893.

Miscellaneous

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services—The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0888.

A professional resume is your best bet in today's competitive job market. Call Resumes That Work, 727-9577. Evening/Weekend Hours.

Europe! Roundtrip air St. Louis/Frankfurt \$569 2mo Eurailpass \$370, hostels, groups, Rainbow Tours 713-524-2727 collect.

Reward will be given to anyone returning a small tape recorder in a brown pouch. It was lost in Clark Hall on Wednesday, Feb. 22. If you have any information about it, please contact the UMSL Information Desk. Thank you.

Urgent: I need a used rear wheel assembly (27 X 1 1/4) for a 10-speed bicycle. Wheel may be in any condition. Call Ken 739-2990. Leave name and phone number.

The Best Time at the best time of the year. Last day of school, May 11, Busch Bash. Be there, everybody else will. Be normal. Be a student. Be human. Be anything, but be at the Busch Bash.

For Rent: Large, 3-bedroom apartment 2 miles from UMSL. Located in quiet residential complex. Garage, laundry facilities, bus line available. \$325/month includes heat and hot water. Available to start leasing May 1 to June 15. Call Linda at 553-5613 or 381-4959.

Graduate student seeking house-sitting or other inexpensive living situation for Fall 1984 or 84-85. Perfect for professor going on out-of-town sabbatical or for professor with extra room to rent. Call Linda at 553-5613 or 381-4959.

Summer Daze, a Top 40 Rock and Roll band is for hire. We have played the St. Louis area night clubs as well as private parties. For more information call Ed at 781-9022.

Give blood on Monday, March 19, because someday someone you love may need blood. 9 a.m. to 7 p.m. Sponsored by Beta Alpha Psi.

Something bothering you — personal or school? Need someone to talk to? No matter how big or small your problem is we'll listen! Drop by Peer Counseling at 427 SSB or call 553-5730. We're here to help you.

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing and have selectric typewriter. 291-8292.

Personals

Beth,
Happy Belated 24th Birthday. (Or is that April Fool's Day?) Good luck and I hope you find a nice job soon. Tell Rich he's a nerd.
Tom

Secret Friend,
My attention span drifts but can be attained. Unfortunately, not by your subtle means. Are you sure you exist? I can take a hint but completely missed yours. How about a clue? I love a good mystery.
Grouchy

Dear BHSN Lovelies:
Sorry, I only have one appendage. Why don't you all meet me at 9, 10, 11 and midnight on March 10 at the Pike House. Be there or miss out on the "four way action."
Owner of a Lonely Heart

What does BHSN stand for? The BSATPH want to know.
Owner

Greek Week is coming! Greek Week is coming!

To the Delta Zeta Partners,
You're in for a "yellow" rockin' good time at Barndance.
Swing Your Partner!

All right you medium size men! You had your chance and I only got one response. And that wasn't even worth considering. You blew it guys! (I'm giving the shirt to Steve)
Sorry,
Mouseketeer

To Coach Larson, the Riverwomen, Judy B., Chuck S., and Frank V., Thank you so much for the sweat-shirt, the pen, the card and all of your encouragement and support during my "rookie" season.
Kyle M.

VINCENT PRICE AT UMSL! Friday, March 23, at 8 p.m. in the J.C. Penney Auditorium. Tickets on sale at the U. Center Information Desk. \$2 UMSL students, \$4 UMSL faculty and staff, \$6 general public. For more information, call 553-5536.

Jacqui,
The Tom DeLuca Improv at the Summit was great. I can't wait till the next one. I now know all the hard work that you do to make the Improv a success.
Randy

All Interested UMSL Students,
The College Republicans are having an organizational meeting this Wednesday the 14th of March at 1 p.m. in Room 212 Clark. Stop by and see what we have to offer.

All UMSL Vacationers:
You only have six days to sign up for the most exciting Florida trip on campus. The deadline is March 14. Don't be left out in the cold. Call 576-5712 and ask for Randy.

Monica,
Squeaks are cute, Lube jobs are free.
Your Mechanic?

K.H.,
Teasing is so fun and easy. You were such a good teacher.
B.J.

P.S.: Only letting you have half is the best part.

Ladies of Delta Zeta,
You're Fantastic!
A Secret Admirer

D.C.,
I want you for your mind, not your body.
M.A.F.

Valerie:
From us in Lucas, right before eight. Send you a wish even though it's late. Our wish is Happy Birthday.
From,
Tom, Rick and Ray

Green Eyes:
Don't get held up on the semantics of things. We will be friends for life, not just a year. Don't stop hanging around and around in Lucas.
The Golden Boy

Bill V.,
I know what the problem is in Stats. We are doing too much massaging of the data. We are not able to think about it. Tell Eddie to help in radio.
"The Swoop"

John,
Roses are red, Violets are blue, I don't know anyone that's sweeter than you. Thanks for the smile.
???

Tonight!! Come to Arrowsmith's on Natural Bridge, 7-11 p.m. \$3 gets you all the beer you can drink and lots of good music by Brian Clarke. Grab a friend and head on down. Be there or be square. Aloha.

Janet and Marilyn,
I'd rather do-si-do, wouldn't you?
G.S.

I am driving to Corpus Christi, Texas, for spring break and am looking for riders to share gas. If interested, call Terri at 553-3415.

Dear Summer Daze,
Thank you for the excellent performance you gave at our last party. You guys are a great band and have our highest recommendation. Thank you again.
The Brothers of Sigma Tau Gamma

CLIVE THOMPSON DANCE COMPANY! Wednesday, March 21, at 8:15 p.m. in the J.C. Penney Auditorium. Presented by the University Program Board Fine Arts Committee. For ticket information call 553-5536.

Ken,
I would like to say "I'm sorry" about the pie in your face but I just can't! Perhaps you even enjoyed it? Hmmm? You're sick, you know that? Then, who am I to talk?
Frieda L.

To all the Pikes and my sisters of Alpha Xi,
Being snowbound was fantastic! I hope it doesn't happen too often or I won't stay sane long enough to enjoy it. P.S. Deb, Beth — Oh! What memories!
Your Alumni Sister,
Gina

Danger! Music! Mystery! All are coming to the Summit lounge on Monday, March 12, at 11:45 a.m. with the magic of Kevin Spencer. He will attempt to do one of the greatest and most dangerous underwater escape acts known to man! FREE.
Sponsored by the University Program Board

He wonders about tests

Mike Luczak
assistant features/arts editor

Do you ever wonder who that Norm guy is you keep scoring below on your psychology tests? I do. I can't understand what makes him so much more intelligent than me. Whatever the reason, I have my doubts he's your average kind of guy.

Let's talk about tests. For years they've been turning students into emotionally disturbed individuals. Many a student has freaked out on discovering how little he knew about something he thought he understood. Many a teacher has driven a student to the brink of insanity by leaving him in limbo for weeks, only to crush him with the results.

Tests have invariably caused a great number of ulcers and headaches for every student. They have become the means by which we either pass or fail a course. In short, they've become the academic barometers of our educational abilities. Perhaps this is why the simple utterance of the word "test" is enough to induce queasy feelings in our stomachs.

As a student, I plead, there must be a better way, especially in situations where I am faced with overcoming the many dilemmas of the so-called "standard"

test.

For instance, just the other day I was taking an essay test and I came across the ever-so-popular phrase "Be specific." It was enough to make me mumble a few choice words under my breath.

column

If there's anything I hate to see, it is that phrase on an essay test. For some reason, it automatically puts added pressure on me. It also irks me because the question, if answered specifically, would take me at least a week to write.

Personally, I'd much rather see some phrase like, "Answer to the best of your ability," since that's how I end up answering the question anyway. I wonder, what is the reason behind a phrase like "Be specific"? Are teachers trying to remind us that answering in only a few sentences will result in a failing grade? If this is true, then do college students need to be reminded?

Most students find multiple choice tests to be the easiest, but even those can get rough, especially, if you end up with choices like (d) a and b, but not

c, (e) a and c, but not b, or (f) none of the above. They can also get rough if you're given nine choices, and none of them is the one you were planning to choose. In this case, even eenie-meenie-minie-mo gets complicated.

Or, how about the tests where you have to fill in little circles on an answer sheet? If not filled in correctly, teachers stress, the computer will count it wrong. This is extremely difficult for people like me, who never did get the hang of coloring in between the lines in their Donald Duck coloring books.

These same answer sheets also pose a problem if you meant to skip a question, and forgot to leave a space. In this situation, it helps to be extremely calm and have superb erasing skills. Unfortunately for me, I usually possess neither.

And then, there's the test that has questions on both sides. The teacher explains this, but you're so busy working on your test that you don't hear. This normally happens on the easiest tests of your academic career.

Imagine, these are only a few of the difficulties you might face when taking a test. If you're like me, you can probably think of many more. If you can't, I wouldn't worry. I'm sure some will probably pop up on your next test.

DeLuca

from page 8

It was cleverly done, and seemed to add to the mood and anticipation of the crowd as they waited for him to reveal his hypnotic ability.

DeLuca finally put an end to the anticipation, and, as soon as he began hypnotizing volunteers from the audience, the crowd became quiet. As I looked at the faces around me I noticed people were utterly intrigued by what was happening. They uttered expressions of disbelief and amazement, as each volunteer drifted farther and farther into hypnotic sleep.

What an act! The crowd waited for more, and DeLuca obliged. He began making the volunteers do an assortment of outrageous and funny things. At times he

made some of them forget their names and had them regress back to their early childhoods. In one instance, a young man took off his shirt after DeLuca informed him and others that the temperature was over a 100 degrees.

The highlight of the show came when DeLuca told all the volunteers to go back to their seats and then made them come back up on stage to dance for the finale. One young lady, in particular, had the crowd cheering and clapping to the music as she dazzled them with her moves. She danced for several minutes, and then received a standing ovation.

DeLuca's act was, to say the least, most entertaining. It was a shame it had to end. It left this critic hoping that this comedian-hypnotist will be back again next year for a repeat performance.

Renz to perform in recital

Soprano Dayne Renz will present a faculty recital on Sunday, March 11 at 3 p.m. in the Education Auditorium, South Campus. She will be accompanied by Karen Laubengayer, piano, and James Richards, violin.

The program will include songs by Gounod, Chausson, Schubert, Strauss, Saint-Saens, Rachmaninof and Quilter.

Renz is a member of the voice faculty at UMSL. She also teaches at Washington University and

CASA. She holds a bachelor's degree from Eckerd College in Florida, and a master's degree from Washington University. Renz, a student of Edward Zambara, has appeared as a soloist with Opera Theatre of St. Louis and the Orchestra and Chorus of Saint Louis.

The recital is free and open to the public. For information, call the UMSL Music Department, 553-5980.

It's not too late to write features for the Current.

Call Frank at 553-5174.

FRIDAY & SATURDAY NIGHTS AT THE MOVIES

In his mind, he has the power to see the future. In his hands, he has the power to change it.

Stephen King's

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VIDEO

Monday-Friday
9 a.m. 3 p.m.

MONDAY THURSDAY
5 p.m. 9 p.m.

SUMMIT LOUNGE

Vending

from page 7

machine in Clark Hall, and that last semester instead of a cup hot chicken soup I got a cup of clear, tasteless hot water from a machine in Lucas Hall. That would've been great had I any tea bags with me. From hot to warm to nothing.

She understood, and had me fill out a refund slip. Before I could finish, she had my quarter ready. I thanked her and introduced myself as a reporter for the Current. I told her of my earlier acquaintance with Phillippe and requested an interview for a story on the campus vending machines. I got to see him a few days later.

Phillippe, a tall, easy-going man, was quite helpful. He answered my questions and the information I got helped me to understand these poor, hard-working, defenseless machines a little better.

In addition to feeding the population of this university, these

silent, diligent servants earn about \$144,000 a year in gross sales, about \$30,000 of which goes into the university's General Operating Budget as a commission, he said. Maybe it's for protection that they hang out in groups of four.

Because the machines stay in groups in almost every building on the North campus and a few buildings on the South campus, UMSL gets a break on the commission, he told me.

"A larger number of machines in one area cuts down on their labor," he said meaning, labor for the company leasing UMSL the machines.

One service person to each type of machine, coffee, soda, candy and snack, services them about every third or fourth day, he said.

The machines seem to be functioning well, too. "Given the number of people using the machines," Phillippe said, "we've

had a small number of complaints."

If anyone has any trouble with the automated food service, there are stickers on the machines that tell where to go and whom to see about it. Or you may go to the General Services Building.

Given all the good they do, I still don't trust those wretched machines. They may stand there looking sincere and innocent, pretending they want to do fair business, but they're actually like that cute little black cat that let me watch it for a few minutes as it sat purring, before it slapped me under the eye because I was sitting in its favorite spot.

No-arm bandits! They stand around waiting for me to come by so they can malfunction and steal my lunch money. Ha! But I can get it back. I don't have to take this anymore! Just let me come across another broken parking meter.



Evening College Council

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Saturday, March 24, 1984

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Allen films bright on small and large screens

And comedy continues at museum

Nick Pacino
film critic

A comedy Classic from the fertile pate of Woody Allen is presented Tuesday at 8:10 p.m. on KETC, Channel 9. "Bananas" (1971) was directed, co-written and stars Allen, along with his former spouse Louise Lasser.

film classics

Allen, inventive actor, director, screenwriter, playwright, musician and self-proclaimed cultural schnook, began writing for television comedy stars in the '50s, while still a teen-ager. In 1961 he became a stand-up comic using his own material, and in 1965 wrote and starred in his first film, "What's New Pussycat?" A high point in his career was the year 1977 when he garnered two Academy Awards as director and co-screenwriter of "Annie Hall," which also won an Oscar for Best Picture. The following year he received a nomination as Best Director for his first non-comedy drama, "Interiors."

"Bananas" is a characteristic Allen farce. A weak-willed, but crafty New Yorker, Fielding Mellish by name (Allen), becomes a revolutionary leader of a Latin-American banana republic. Along with his activist paramour (Lasser), Fielding haphazardly blends, among other things, romance, ethnic humor, the CIA and FBI in a marvelous laugh medley.

The gifted Allen plays his role in the usual self-deprecating fashion, with flashes of misanthropic barbs and random witicism. Lasser's background in improvisational theater serves her well in this, her third, film, all Allen productions. Even Howard Cosell's (playing himself) strident rambling seems appropriate. His role as a network broadcaster covers the Latin-American sports of riot and political homicide.

Sir Alec Guinness, for the second consecutive week, is headlined at the St. Louis Art Museum's Friday film series of British comedies. This feature is the 1949 Classic, "Kind Hearts and Coronets," which also stars Dennis Price, a refined, stylish character actor.

Guinness, who was knighted in 1959 for his theater and film



ON SCREENS THIS WEEK: (Above) Lori Singer (left) and Kevin Bacon star in Herbert Ross's new musical "Footloose," while (below) Albert Finney (left) and Tom Courtenay star in Peter Yates' Academy Award-nominated drama "The Dresser."

accomplishments, started in show business in 1934 on the stage. In 1946 he embarked on his film career with a supporting role in the Classic "Great Expectations." This was followed in 1948 by a starring role in the Classic "Oliver Twist." In a short span he had exhibited an artful flair for disguises, but excelled in "Kind Hearts and Coronets" in which he plays eight roles, one of them a female.

Price gives his most memorable performance as Louis, the young family blacksheep, who coldly plans the extreme measure of murdering eight relatives (all Guinness), in order to inherit a coveted dukedom. His homicidal methods range from a devious poisoning to the raucousness of dynamite in the caviar.

Director Robert Hamer delivers a subtle black comedy of the first

rank, served up as a superb lampoon on the underlying morals of British aristocracy. Showtimes are 1:30, 7 and 9 p.m.

A Laurel and Hardy Near Classic, "Pardon Us" (1931), will be offered up for the night-owls, Friday at 3 a.m., on KDNL, Channel 30. Stan Laurel and Oliver Hardy were considered the greatest comedy duo in movie history. Together from 1926 to 1950, they provided rare comedic views of characters who, through their own lack of sense, find themselves constantly languishing in ordinary-turned-adverse circumstances.

"Pardon Us," which was their first feature-length film, is a parody of the 1930s prison films, Laurel and Hardy having been thrown into prison for making home brew during Prohibition. Following their subsequent antics

through a jailbreak, hiding out as black plantation workers and their recapture, is a pleasant visit to laugh-city.

At 10:30 p.m. Saturday, KETC, Channel 9, serves up a 1934 Classic, "20th Century," with John Barrymore and Carole Lombard, both of whom died in 1942. John, the youngest of the famous Barrymore family, started in silent films in 1913, and easily passed into "talkies," even though he had passed his prime by then. Because of his handsome features, he was known as

See "Classics," page 12

'Footloose,' 'Dresser' rate, too

Frank Russell
features/arts editor

There are few greater pleasures more imaginable than two Woody Allen movies released within a period of just a few months.

film

And with "Broadway Danny Rose," the Follow-up to Allen's magical "Zelig," released late last fall, that's exactly what we have.

"Broadway Danny Rose is not quite as intriguing as "Zelig" and is certainly no masterpiece on the order of "Manhattan" or "Annie Hall." The film does, however, demonstrate Allen's ability to craftily do exactly what he does best — make people laugh.

"Danny Rose" is in tone and spirit very much like Allen's pre-"Annie Hall" comedies ("Bananas" and "Sleeper," for example, both of which have recently been praised in my colleague Nick Pacino's film classics column), but show more of the artistic maturity demonstrated in his more recent efforts.

Unlike many of the comedian/filmmaker's fans, I for one wish that Allen hadn't have made that "revelation" at the end of "Stardust Memories" that his primary purpose in life was to be funny. Allen, in my view, is one of the most creative and competent filmmaker/artists that we have.

But if it's films like "Broadway Danny Rose" that the filmmaker/comedian is going to make, things aren't that bad. In fact, this new effort is something of a treat — perhaps the other, definitely gaudier side of "Manhattan."

* * *

The box office success of last summer's "Flashdance" almost certainly prompted Paramount Pictures to proceed with "Footloose," an energetic musical directed by Herbert Ross.

"Flashdance" was indeed innovative in its choreography and its music-video style of editing

See "Film," page 11

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Social Sciences Bldg.**

Skater

from page 7

"But you can always get better." Although Pavlacic believes his strengths lie in the longer distances like the 1,500-meter, he still managed to capture the gold last June in the 500-meter at the Sports Festival, an accomplishment he's reservedly proud of. "That didn't change anything except boost my confidence a little bit," he said. "I'd still be around this year if I came in last." Pavlacic first heard about the

upcoming Olympic exhibition event after reading about it in a skater's newspaper. As much as he hopes to be one of the Americans there for the event, it's not high on his list of concerns.

"That's four years away yet," he said. And there are more immediate concerns for this young skater — like the trials for the World team this March at Lake Placid.

There, Pavlacic will compete against the country's top indoor skaters in the 500-, 1,000-, and

1,500-meter races. If he does well in any one race, he'll go on to the 3,000-meter and a chance for a spot on the World team.

Basically, Pavlacic said, it'll be a close contest between eight people for the four available spots on the team. And he thinks his chances of making it are pretty even.

"It's whoever gets the breaks," he said.

And getting the breaks means not making mistakes. Pavlacic recalled going into the second-to-last race at the Nationals a couple of years ago, and his resulting frustration.

In the middle of the race, he looked back and slipped, he said. "It was a stupid mistake. Otherwise I probably would've won."

Pressure to make sure things go right is especially intense at the World team trials, the Nationals and the North Americans, Pavlacic said. But once the race starts, nervous feelings are put aside and concentration is forefront. Concentrating on the skaters he shares the ice with and

knowing what they're capable of, is a big part of it.

"You have to know the other skaters," he said. "Like one skater from Illinois — he always stays back. You've got to know their strengths, when they're going to start sprinting, what they're going to do."

Skating competitively is an expensive pastime, especially for a family of skaters. For the 11 or 12 out-of-town meets he participates in, in a year, Pavlacic estimates it costs his parents \$2,000 for hotels, gas, food and entry fees. Add new skates at \$250 a pair and multiply the total by three for the three active skaters in the family and it's clear the Pavlacics have a sizeable investment in the sport.

Even with the money, time and energy tied up in skating, school is still Pavlacic's No. 1 priority. And for an athlete whose sport offers no professional outlet, it would seem his priorities are in the right place.

Pavlacic has been taking mostly general education require-

ments with the tentative goal of a degree in computer programming or business.

In addition to being a full-time student, training daily, and traveling to meets, Pavlacic also holds a part-time job as a guard at the Florissant Civic Center ice rink. Figuring out what to do with his free time is hardly a problem.

"I need 48 hours in a day," Pavlacic said, glancing at the clock. And with all the traveling, he admitted he does get tired sometimes.

"Like last year, we went out to meets six weekends in a row," he said. "But even so, I was still looking forward to that last one. "When you go out of town, it's more like a vacation. I still skate hard, but all the skaters are friends and it's fun."

And if he doesn't make the Olympic team four years from now, will he continue to compete?

"It's hard to say, with hopefully trying to hold down a full-time job and all," he said. "But I think I'd probably want to try again."

Film

from page 10

but, to some extent, replaced a basic lack of heart and energy with an almost plastic slickness.

"Footloose," on the other hand, is a film overflowing with energy, from the quite appealing opening titles to the film's final moments.

It is, of course, no profound masterpiece, but the film does deal with real issues like personal liberty and non-conformity. A basic respect for the film's characters and thus for the audience is rare in products targeted for a very youthful audience and is a welcome relief.

* * *

On a more serious note, "The Dresser," nominated for best picture in next month's Academy Awards, would be worth seeing solely for the performances of

Tom Courtenay and Albert Finney. It is indeed, to a large extent, an actor's movie.

Finney and Courtenay are both nominated for best actor honors in the ceremony; it's a shame that both men cannot receive the award as it is clear that the power of each man's performances in the film helps feed the other's.

"The Dresser" is certainly an emotional film, one that many will find difficult to watch, following the ever-growing strain Finney's Sir, the aging leader of a second-rate Shakespearean theater company, experiences as he reaches death and his final curtain, and the support and unthanked for devotion of his dresser Norman, played by Courtenay.

The film is exquisitely designed and photographed, and Peter Yates' direction is superb. "The Dresser" is, in fact, probably the best film effort so far this year.

Mushaben

from page 7

rest of the world. It only has to do with what's going on in one's own environment."

Back in her Room 803 Tower office environment, she told what it means for her to be an American. "To me being an American means being tolerant. I will listen to anyone's opinion.

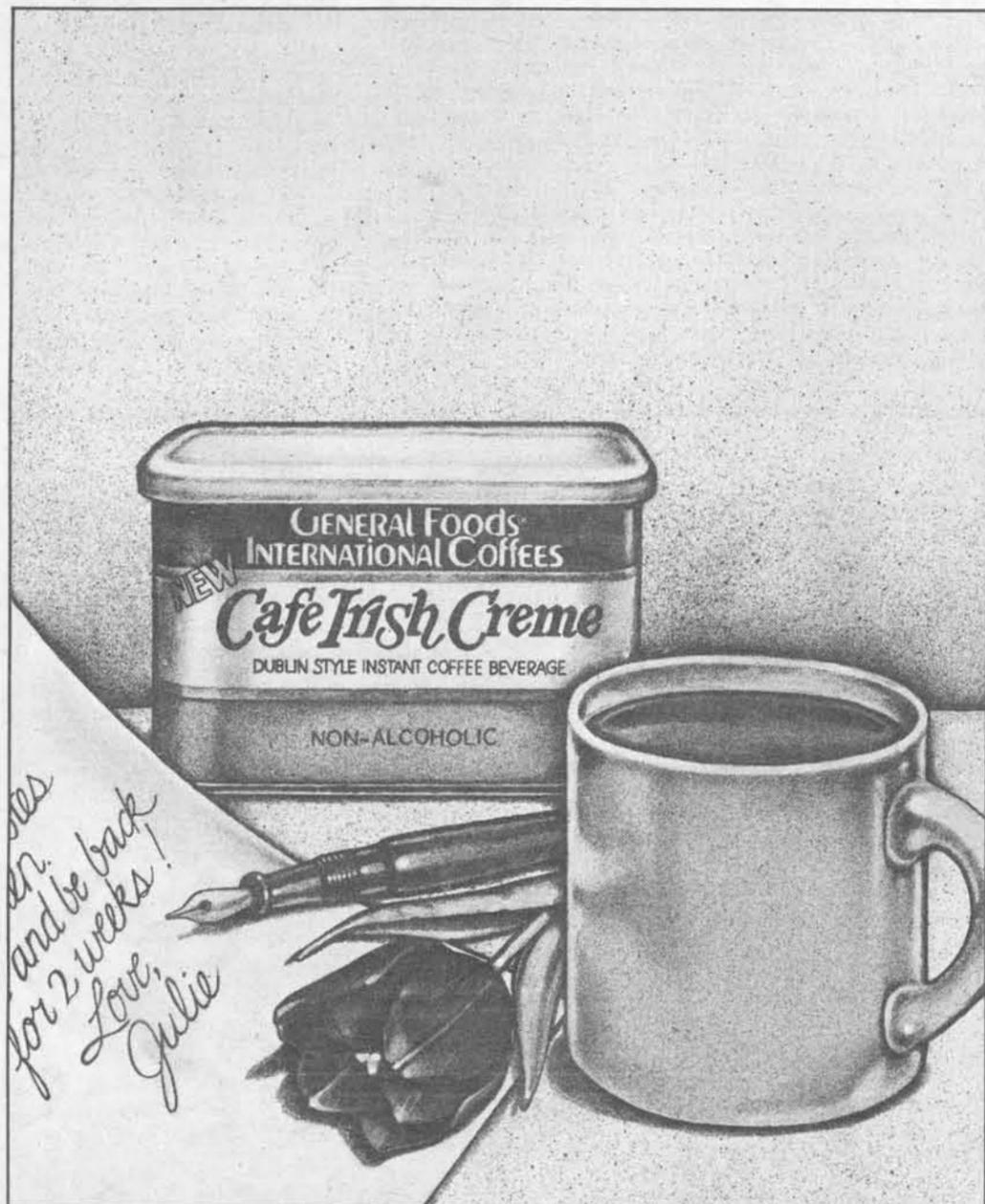
It may make me mad as hell — but I will listen. And others have an obligation to listen to mine. That is what the first amendment is all about."

Besides publishing relevant literature, Mushaben also has appeared on TV and radio programs over the last several years. She was a guest speaker on a KETC-TV program, St. Louis

Journal, on the topic of "U.S. and European Peace movements." She has also been a guest speaker on KMOX radio's "At Your Service" program.

Mushaben teaches several courses, including Introduction to Comparative Politics, Soviet Politics, Comparative Public Policy and Administration, and West European Politics.

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Reviewer enjoys experience of 'Tom Paine'

Steve Givens
reporter

I spent Saturday night (Feb. 25) in a barn, although they kept telling me it was a bear pit in Manhattan. Bears or no bears, it was an enjoyable evening.

The University Players' presentation of Paul Foster's "Tom Paine" was a conversion experience for me. For the most part, I enjoy going to the theater and look forward to sinking into a large, soft cushioned seat. So you can imagine my surprise as I was ushered into the theater, up onto the stage, and seated on a hard, narrow bench (the lesser of two evils, I felt, it being more comfortable than a hard, scratchy

bale of straw).

My feelings about the play, as I awaited the opening act, were pretty well summed up by the remarks of an older man, as he walked onto the stage — "There's weird, and then there's weird!" — then, glancing around, he asked, "Which haystack do you want to sit on, dear?" I also thought, "Oh, great, another one of those modern experimental plays. I hope I'm not asked to play a part."

These were my feelings as I sat down to "experience" this play, and I knew it would take an extraordinary performance to win me over. I am not sure exactly when it happened, but somewhere in the middle of the second act, I realized that the players

had succeeded. Amid all the confusion and noise on the stage, which was at times distracting, the message had come through.

"Tom Paine" is a historical play about a radical patriot

review

writer, author of "Common Sense," a pamphlet which paved the way for the Declaration of Independence. The play, however, is much more than a historical essay; it is very different from a play like "1776."

"Tom Paine" is a personal journey, and in that journey lies the heart of the play. The script traces the successes and the failures of Paine, from his arrival in the colonies in 1774 to his death as a poverty stricken, forgotten patriot, who was not even allowed to vote in the new America because he had never gone through the formalities of becoming an American citizen. The play tells the story of a man consumed by alcohol and rejected by

a country which he helped to establish, a country that continued to grow, according to Paine, "smaller and smaller and smaller."

"Tom Paine" is not a musical, but there were moments within the play that paralleled musicals. Some of these moments were songs performed a cappella; others were just great lines, the kind that you take home with you and repeat to yourself over and over again. Often lines were repeated enough times on stage by the chorus that the viewer almost forgot that there was not any music.

The musical-like lines generally allowed for some comic relief from the otherwise serious nature of the play. For example, the skit "Bleff the King," a comical look at the old English use of the letter "f" in place of our modern day "s," was extremely amusing. Also enjoyable was the chanting of the important line which describes Paine's own view of his writing: "A penny pot of ink, please, I'm going to topple an empire."

The entire cast, a brilliantly designed set and excellent lighting effects won me over. The three were inseparable and worked together to gather the audience into the action of the play. There were, however, two performances which were especially memorable.

Tom Paine, portrayed by Jason Wells, was a character so believable that it was easy to laugh, cry and die with him. Whether or not you liked the play or the setting, you could not help but to feel the suffering of Tom Paine at the conclusion of the play.

Another excellent performance was given by George Jones, who portrayed the private, the mate, the drummer, Silas Deane, Shadow of Cromwell, the sentry and Lord Justice. He impressed me with his strong presence and his equally strong voice.

I might also add that the special effects were very effective, especially the rain in the second act, which I personally found to be extremely realistic and also a bit cold. I knew I should have sat on the bale of straw.

Classics

from page 10

the "Great Profile," and the studios took full advantage of this, as well as his rich, vibrant voice and ability to generate life into even the weakest role.

Lombard, one of the screen's most alluring stars of the '30s, was a cultured actress who mixed a broad comedy talent with spirit and warmth. She started in films in 1921 at age 12, and by 1925 began playing the stereotyped blonde paragon in mostly unremarkable films. In "20th Century" she emerged as a top-flight comedienne. Happily married to Clark Gable, she was killed in an airplane crash at the height of her career.

"20th Century" was an adaptation of the play by the prolific writing team of Ben Hecht and Charles MacArthur. In 1927 Hecht received an Oscar for best original story ("Underworld") in the first-ever Academy Awards ceremony, and another in 1935 for "The Scoundrel," which he co-wrote with MacArthur.

A young neophyte actress (Lombard) is discovered by an eccentric stage producer, Oscar Jaffe (Barrimore), and, in pygmalion-style, is swiftly made into a star. After enduring numerous harebrained antics and romantic disputes with Oscar, she runs off to seek glory elsewhere. Oscar attempts to win her back when he runs into her on the train from Chicago to New York, which was called the "20th Century Flyer."

This is a frenetic comedy played to the utmost by a skillful Lombard, and a Barrimore who plays the bombastic Jaffe with gusto and enthusiasm. A collection of bizarre characters on board the train add mirth-provoking spice to the brew of this Classic.

Later Saturday, KMOX, Channel 4 will show "Desperate

Characters" (1971) at 12:30 a.m. Starring Shirley MacLaine and Kenneth Mars, this is a Near Classic character study of a married couple contending with the grotesqueness of life outside their renovated brownstone in Brooklyn. We watch their labored attempts, in detail, to ward off morbidly realistic surroundings.

This is possibly MacLaine's most impressive dramatic performance. In a recent interview with film critic Gene Siskel, she said, "I thought my work in 'Desperate Characters' was very good, but nobody saw the picture." "Desperate Characters" was adapted from the Paula Fox novel by Pulitzer Prize-winning author Frank Gilroy, who also directed this, his first movie.

SHORT SUBJECTS: For three evenings, beginning Tuesday, the St. Louis Art Museum will hold French Film Week, with shows each night at 7 and 9 p.m. Six "never-before-seen" French films will be presented over the three nights, a different one each showtime. One admission will be good for both screenings. Titles were not available at press time, but the films have English subtitles. For more information call 721-0067.

COMING ATTRACTIONS: Another comedy Classic from Great Britain, more from the team of Laurel and Hardy and a triple feature starring Robert Taylor.

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Sibley Hall

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"Soda" 10¢ a glass

Music by "The Music Station"

Splitt offers new genre of jazz

Bob Simms
music critic

Since 1980 a new genre of jazz has arisen, based on solo acoustic piano. This new wave of jazz/acoustic/classical expression has produced performers like Liz Story, Sandy Owen and, a big hit in St. Louis, George Winston.

This particular brand of new music combines jazz improvisation with a folk sound that can be compared with some of the 1960s brand of folk music. George Winston stated that if this were the 60s he would call it "folk," but since this is the 80s and "folk" is out, he chooses to call it "jazz."

The most recent addition to this growing list of artists is Tom Splitt, a Chicago-based pianist who has evolved through the influences of the late Vince Guaraldi (best known for the Peanut's melody) as well as Bill Evans. Splitt fills the gap between the minimalist-based folk style of Winston and the Evans-like romanticism of Liz

Story.

Splitt has cut a new album, soon to be released, "Elan," produced on the independent label, Quaver Records. This is his first endeavor on vinyl but, hopefully, not his last. The album contains musical beauty I have never heard before, only dreamed of.

music

As a matter of fact, the album could be interpreted as a dream. From side one's "Danusia," a song dedicated to a beautiful Polish girl whom Tom met and loved, to side two's "Suite: Scenes from Artist's Point," which paints a musical picture of the Colorado vista. The winding of the Colorado River, the whistling of the wind through the trees and even a bird's eye view of the whole "painting" can be obtained from the cut "Soaring."

The word "elan" means "a dash or rush," but its meaning in this album is much more. Splitt's improvisations are expressed in three selections, "The Wind," "Soaring," and "Grace." Although all selections on the disc contain improvisation, the three just mentioned are completely spontaneous. Yet, they sound so structured you would believe Splitt had music in front of him during the recording. This is the type of solo pianist Splitt is: He is gentle to the instrument and still produces sounds that swell even the stoutest heart. Never once on "Elan" does Splitt pounce upon the keys like Keith Jarrett or Thelonious Monk. He is emotional!

Important Note: Splitt will appear on the UMSL campus April 17, in the J.C. Penney Auditorium at 8 p.m. There will be a \$2 admission fee for UMSL students, \$4 for faculty and non-students. This performance is presented by the KWMU Student Staff.

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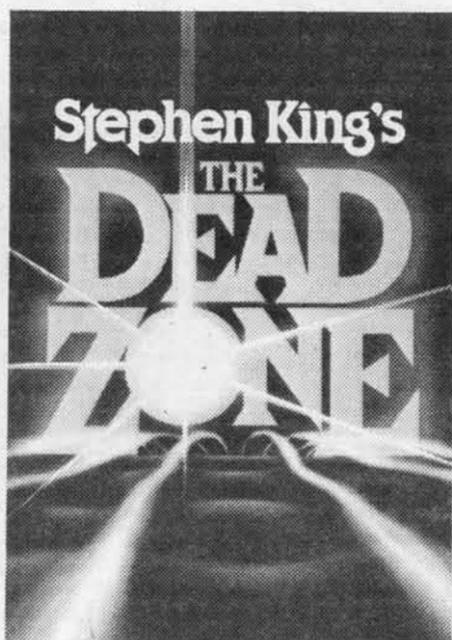
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9

Friday

● The University Program Board Film Series presents "**Dead Zone**," starring Christopher Walken and Brooke Adams, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● "**St. Louis Women and World War II**," a conference to commemorate National Women's History Week, will begin at 7 p.m. with the film "The Life and Times of Rosie the Riveter" in the J.C. Penney Auditorium. The keynote address, "Changing Sex Roles in Modern America: An Historical Perspective from World War II to the Present" will be presented by William H. Chafe of Duke University at 8 p.m. The conference continues tomorrow beginning at 8:30 a.m. at the Soldier's Memorial, 1315 Chestnut St. All sessions are free. For more information, call Anne Kenney or Patricia Adams at 553-5143.



● Magician Kevin Spencer will perform an underwater escape and other illusions to music from 11:45 a.m. to 1 p.m. in the University Center Summit lounge. Spencer will also conduct a short workshop for interested students. For information call 553-5536.

● The Women's Center and the Women's Eye Bookstore present

"**Grenada: The Future Coming Toward Us**," a film essay of Grenada's transformation before the recent U.S. invasion, at 10 a.m. and 2 p.m. in Room 107A Benton Hall. This is the only film available detailing the gains of the people of Grenada after Bishop came into power. Call 553-5380 for more information.

14

Wednesday

● "**Wednesday Noon Live**," featuring "The Expressions," will be performed from 11:30 a.m. to 1:30 p.m. in the University Center Lounge.

● The men's tennis team vs. Washington University at 3 p.m. on the Mark Twain Courts. Admission is free.

● The Women's Center presents "**A Family Talks About Sex**," a film to help parents learn to communicate with their children about sex, at 10 a.m. and 2 p.m. in Room 107A Benton Hall. For information call 553-5380.

● A Medical Ethics Symposium titled "**For Your Own Good: Individual Freedom and Public Policy in Medicine**" will be held from 9:30 a.m. to 4 p.m. in the J.C. Penney Auditorium. Topics will include "Parental Conflict with Public Policy in the Treatment of Defective Newborns," "Choosing to Die: Euthanasia and the Mentally Competent Individual," and "Telling Patients the Truth." For information, call 553-5631.

● The College Republicans will hold an organizational meeting 1

p.m. in Room 212 Clark Hall. New members are welcome.

● The Foreign Language Lecture Series offers "**Does Being a Man or Woman Affect a Writer's Perspective?: A Dialogue About Flaubert and Sand**," by lecturer Pierette Daly and Roland Champagne, a professor of modern foreign languages at UMSL, at 2 p.m. in Room 110 Clark Hall.

● UMSL Continuing Education-Extension offers "**Writing for Children**," a practical course for those interested in producing saleable manuscripts for children, on Wednesdays through May 9 from 6:30 to 9 p.m. at the Jewish Community Center Association, 11001 Schuetz Road. The course fee is \$65. For more information call 553-5961.

● The Exhibits and Collections Department sponsors "**Hinging and Mounting of Paper Objects**," a slide and lecture presentation from the Smithsonian Institution, at 6 p.m. in Room 206 Lucas Hall. Admission is free. For more information, call 553-5820.

10

Saturday

● As part of the Athletic/Physical Education Wellness Committee's free health talks, "**Growing Old With Dignity**" will be discussed by Bob Calsyn of the UMSL Psychology department, at 10 a.m. in Room 218 Mark Twain.

● The University Program Board continues "**Dead Zone**" as part of its Film Series. See Friday for information.

● UMSL Continuing Education-Extension offers "**Writing For Publication and Pay**," a course designed to

help sell articles and fiction/non-fiction books, from 8:30 a.m. to 4:30 p.m. Topics for the course will include how to query, how to generate ideas, and how to locate an agent. The fee is \$69. For more information call 553-5961.

● The UMSL Continuing Education-Extension offers "**Taking Control of Your Life**," a workshop to help increase self-esteem and provide positive tools for achieving success, from 9 a.m. to 1 p.m. The fee is \$20. For information call 553-5961.

11

Sunday

● KWMU (FM91) airs "**Creative Aging**" every Sunday from 7 to 8 p.m. This week Bea Adams, founder of the Gridiron, will discuss her past 50 years as a director, performer and author. Ms. Adams will soon be honored by the Advertising Federation of St. Louis. Another topic will be "**For Your Own Good: Individual Freedom and Public Policy in Medicine**" with UMSL professors Mary Castles of the

School of Nursing and James Doyle and Robert Gordon of the philosophy department.

● The KWMU Student Staff presents the **Sunday Magazine**, a summary of the week's news events, from 10:30 to 11:30 p.m., and the **Sports Spectrum**, a review of the week in sports, from 11:30 p.m. to midnight.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



kwmu programming

● **KWMU**, the radio station at UMSL, broadcasts at 91 FM.

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
midnight-6 a.m. **Miles Beyond** The Student Staff presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
midnight-6 a.m. **Pipeline**
9 p.m. **Jazz Spectrum**
11 p.m. **Fusion 91** The Student Staff presents avant-garde and progressive jazz.

● **Sundays**
7 p.m. **Creative Aging** A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine** The Student Staff reviews the week's news events.

11:30 p.m. **Sports Spectrum** The Student Staff reviews the week in sports.

● **UMSL Softball** vs. Lindenwood College in a doubleheader beginning at 2:30 p.m. on the Mark Twain field. Admission is free.

● The UMSL Student Democrats sponsor a **sample Democratic presidential caucus** at 1 p.m. in Room 200 Clark Hall.

● The Math Club presents "**Trajectories and Projectiles**," a physics-oriented film, plus a special feature at 3 p.m. in Room 300 Clark Hall.

● The Peer Counselors offer "**Catch 24: Managing Your Time**," a workshop designed to teach time management techniques for dividing time between school, work and recreation,

from 2 to 3 p.m. in Room 427 SSB. For information or to preregister call 553-5711 or stop by Room 427 SSB.

● "**Juane Quick-to-See Smith: Site Series**," an exhibit of works by contemporary native American artists, continues through March 23 in Gallery 210, Room 210 Lucas Hall. The gallery is open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. to 5 p.m. For additional information call 553-5976.

● "**A Photographic Celebration of Shaw's Garden**," a color exhibit by St. Louis photographer Jack Jennings, may be viewed through March 23 in the Center for Metropolitan Studies, Room 326 SSB.

campus exhibits

The following departmental exhibits will continue at these locations through the end of March:

● "**Archaeology at UMSL**," prepared by the Archaeological Survey, 2nd. Fl. Woods Hall.

● "**Five Hundred Years of Botanical Illustration**," 3rd. Fl. Stadler Hall. A traveling exhibit from the Missouri Botanical Garden sponsored by Exhibits and Collections.

● "**Invertebrate Biology**," 3rd. Fl. Stadler Hall, prepared by the Biology department and Exhibits and Collections.

● "**Development: A Process of Change**," 3rd. Fl. Stadler Hall, prepared by the biology department and Exhibits and Collections.

● "**The Black Press in 20th Century St. Louis**," 2nd. Floor, J.C. Penney Bldg. through March 5. Prepared by Exhibits and Collections.

● "**Black Note-ables in 20th Century Jazz**," main level, Thomas Jefferson Library. Prepared by the library's reference department and Exhibits and Collections.

● "**William Eisendrath: In Memoriam**," main level, Thomas Jefferson Library. Prepared by the library's Collection Development Division, the Western Historical Manuscript Collection, and Exhibits and Collections.

● "**St. Louis and Urban Life**," 3rd. Fl. Lucas Hall. A traveling exhibit sponsored by Exhibits and Collections.

● "**Evolution of a Book**," Education library, Marillac Campus. Prepared by the Western Historical Manuscript Collection.

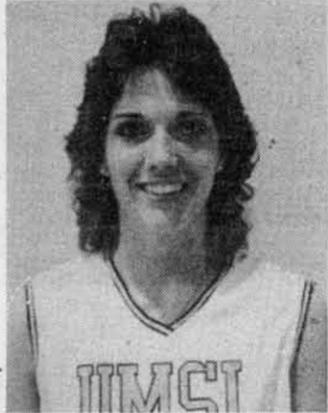
● "**St. Louis Women and the War Effort**" will open on March 9 in conjunction with the Women's History Conference. The exhibit, prepared by the Western Historical Manuscript Collection and Exhibits and Collections, will continue in three locations after the conference: J.C. Penney Bldg., Thomas Jefferson Library, and Lucas Hall, through March 30.

For more information, please contact the appropriate department or the Thomas Jefferson Library, 553-5820.

Cassaday, Skerik receive post-season laurels

Two Riverwomen basketball players were recognized by the Missouri Intercollegiate Athletic Association last week for their outstanding play this season at UMSL.

Forward Kandy Cassaday was



Kandy Cassaday
forward

named to the all-MIAA second team and guard Deb Skerik received honorable mention at last Monday's season-ending women's basketball conference.

Both Cassaday and Skerik are set to graduate after this semester and both have used their athletic eligibility. The two Riverwomen standouts paced the team to a somewhat disappointing 10-17 overall record, and 3-9 in the MIAA.

Riverwomen coach Mike Larson hoped to make the MIAA playoffs at the beginning of the season. UMSL was picked to finish fifth in the MIAA during a pre-season coaches poll, but ended up sixth, just two marks ahead of the basement.

The dismal finish, however, was not a reflection on the play of Cassaday and Skerik. Both women set individual season and

career records for the Red and Gold.

Cassaday, UMSL's leading scorer this season with 495 points, now ranks third on the all-time single-season list. She also ranks second in single-season scoring average with a mark of 18.3.

These accomplishments, though, are not her only entries into the Riverwomen record books. Cassaday chalked up another four single season records: assists (third with 93), steals (second with 56), rebounds (fourth with 189) and she set a new school record with her 78 percent free-throw average.

Career UMSL marks were reached, too, by the super-shooting forward. Cassaday ranks fourth among all-time career scorers with 600 points, and seventh among all-time career rebounders with 310.

Cassaday earned her laurels in

just two seasons at UMSL, transferring to the school during her junior year.

Skerik was also a two-year performer for the Riverwomen. And she, too, found her place in both the career and all-time single-season record column. Her 328 points this season placed her ninth among single-season scorers. She ranks seventh among all-time career scorers with 547 points.

Skerik placed fourth in all-time single season assists (81), ninth in single season rebounds (122), eighth in single season free throw percentage (55) and ninth in all-time single season scoring average (12.1).

Skerik's 60 steals this season also broke the school record.

Combined, Cassaday and Skerik led the UMSL scoring attack this year in 14 of 27 games. The Riverwomen's final game of the season, an 83-66 loss to

Southeast Missouri State University, epitomized the year for UMSL — both Cassaday (22 points) and Skerik (10 points) were in double figures, but still were unable to hold off an MIAA opponent.



Deb Skerik
guard

Basketball leads in baseball

Daniel A. Kimack
sports editor

... Wrapping things up (or, it's finally over).

Too bad there wasn't much of a difference in the men's and women's basketball seasons; both finished with dismal 10-17 records. Both finished poorly in the Missouri Intercollegiate Athletic Association — the men were cleaning the basement at 2-

sports comment

10, the women, 3-9, finished sixth in the seven-team race.

There was disappointment for both teams. Last year, Meckfessel guided the Rivermen to a fourth-place finish in the MIAA and a playoff berth. They weren't even close this season.

Banking on the help of senior guard Carlos Smith and center Kurt Berg, Meckfessel envisioned a similar finish in 1983-84 — and so did the other MIAA coaches. In a pre-season coaches poll, UMSL was picked to repeat as fourth place finishers.

But a 3-8 start, injuries to Smith and Berg, and a host of bad luck didn't help the Rivermen's chances.

Smith, billed as a likely all-American candidate before the season started and before his injury, didn't even make first-team, all-MIAA honors. He finished on the second squad, but there are a few Red and Gold faithful who will argue he deserved better. Smith was the Rivermen's scoring machine, leading the team in 17 of 27 games.

Coach Mike Larson and his women Cagers dreamed of a fourth place finish, also, in the MIAA — just good enough to make the playoffs. (They were picked to finish fifth in the coaches poll.) But some unexpected losses brought them back to reality.

So it's over. Said and done, not too many bright spots.

And so begins a new season for UMSL athletics — baseball, softball, tennis and golf. A positive outlook again encircles the UMSL sports program despite the snow on the ground, the cold weather and the long wait until

See "Basketball," page 15



NOT EVEN CLOSE?: It is still debatable whether or not the Supreme Court decision on Title IX will affect the Riverwomen sports program.

Meckfessel hosts basketball camp

UMSL basketball coach Rich Meckfessel will host the UMSL Basketball Day Camp this summer, July 16 through 20. The camp is for boys ages 8 to 15, and girls ages 10 to 17.

Cost for the camp is \$65 per week per camper. A discount of \$10 per camper will be given for multiple family members, and the sons and daughters of UMSL alumni, faculty and staff.

The camp will mark the second consecutive year Meckfessel hosts the project. Some proceeds go to the UMSL basketball program.

Meckfessel has compiled a 265-181 record and has taken three teams to national tournaments in 16 seasons as head basketball coach on the college level. While at the University of Charleston in West Virginia, he hosted one of the largest basketball camps in that region.

Meckfessel will be joined by fifth-year UMSL assistant basketball coach Chico Jones, and Jerry Zykan, a four-year member of UMSL basketball. College and high-school coaches and

college players will round out the daily teaching staff at the camp.

Applications are available at the Mark Twain Building, and applicants are urged to act early as only 96 campers will be accepted.

Meckfessel's camp philosophy states: "The University of Missouri-St. Louis Basketball Camp is conducted to give boys and girls the opportunity to learn the fundamental skills of the game from coaches and players who have achieved success in basketball.

"Mornings will be devoted to the teaching of individual skills. In the afternoon the emphasis will be on team play and competition. In camp games each member will play an equal number of minutes.

"UMSL Basketball Camp staff members will give each camper the same attention they would want given to their son or daughter, younger sister or brother."

The Mark Twain Building is ¼ mile south of the Florissant Road

Discrimination still present at UMSL

Heidi Berlyak
reporter

Last week the U.S. Supreme Court handed down a decision which many people feel could have a deeply adverse effect on the progress women's collegiate athletic programs have made in the last decade.

In the case of Grove City v. Bell, the Supreme Court narrowed the range of school athletic programs covered under Title IX, a section of the 1972 Education Amendment Act which outlaws discrimination in athletic programs based on sex.

The court ruled that, henceforth, Title IX would apply only to school athletic programs that receive direct federal funding.

Prior to that ruling, Title IX had often been applied to schools that received federal funding, regardless of whether the money was budgeted specifically for athletic programs. That opinion, of course, meant that nearly every state-funded university came under Title IX.

Most of UMSL's athletic department staff, both men and

women, believe the Supreme Court decision will have little impact on the women's athletic program here.

But this does not mean that discrimination has been completely eliminated from women's sports at UMSL, in spite of the progress made in the past 10 years.

Assistant athletic director Judy Berres, who started the women's program here more than 10 years ago, remembers a time when UMSL women shared jerseys in basketball and field hockey and found their own transportation to the games.

It wasn't until 1974 that the women were officially recognized with a budget of \$6,000 and four sports: basketball, volleyball, field hockey and tennis, all of which Berres coached.

"We started small," she said. "But the program gradually increased along with our recognition."

Funding for women's sports here in the past nine years has indeed seen a phenomenal in-

See "Women," page 15

Sports briefs

The UMSL women's soccer team will hold a fund-raising paper drive, March 12 through 19. All proceeds will go directly to the women's soccer program.

The project is not in conjunction with any other fund-raising efforts of the UMSL athletic staff.

An 8X24-foot container will be secured just north of the Mark Twain Building for donations. The Riverwomen ask for any donated recyclable paper, including newspaper, telephone books or other related items.

* * *

Next week, the Current will preview the spring sports season. Pictorial and article spreads on the baseball and softball teams will be joined by tennis and golf previews.

Also, reports on Bob Swain and Bob Chitwood are scheduled for next week's issue.

'... each member will play an equal number of minutes.'
— Rich Meckfessel

Skills taught will be passing, catching, dribbling, shooting, screening, rebounding, defense, agility, academic improvement, and more.

Information regarding time of registration, clothing and equipment will be sent upon receipt of application and deposit. Any further questions should be directed to the UMSL athletic department at 553-5121.

Skaters accept loss to Bills, reality readily

Jim Goulden
reporter

Despite a season ending loss last week to Saint Louis University in the finals of their league tournament, the UMSL hockey team refused to sulk and think of what could have been. Instead, the players chose to accept the defeat. There were no excuses—just solid facts, the main one being that SLU recorded five straight victories over UMSL.

Anyone who thought that he would be able to identify low key players as people with frowns on their faces was out of luck. The players thought more about their future, not the recent past. The future for the team looks exceptionally bright for a team that few had even heard of a few months ago. The team is now recognized as a school organization, entitling them to some financial support from the Student Activities Budget Committee.

"We really got some recognition this year" team organizer Mark Starr said, "the committee was able to give us some money and that is really encouraging," he added. Not only that, but the team was also able to strike up some support by a small, but loyal gathering of students. "We really appreciate the way they (fans) came out, it really gives you incentive," Rick Peterson said.

The most positive aspect that the team has going for them is the minimal loss of players from this season's team. Most of the players are expected back next year, including the teams two leading scorers, Jim LaPorta and Jim Demos. These members led the team in scoring with 42 and 41 points, respectively. Joining them will be defensemen Joe Goldkamp, Steve Villhardt, Ed Hughes and Mike Hughes; forwards Ken Witbrodt, Jim Hofer, Pete Serrano, Ray Hefner, and Charlie Miller. Greg Duvall, who backed

up Starr in goal will also return. The team also plans to add at least four players who either attend UMSL now or are transferring here next year.

There are question marks about three players: Starr, Peterson, and Bob Slocum. Starr may graduate this summer, leaving UMSL vulnerable in the nets. Also, Starr has been the starting goalie the last two seasons. Peterson may be transferring to Central Missouri State University next fall, which would leave UMSL weak at left wing after LaPorta. Slocum dislocated his shoulder in the final game against SLU and the doctor has warned that re-injury is very possible.

The team will get an early start for next year as they are entered into a summer league at the Brentwood Community Ice Rink. Starr has indicated that if he does not play next season, he would like to return to the team as coach, a position that he held

this season.

The team is also tentatively scheduled to play one more game this year. That game would take place on Tuesday, March 20 at The Arena, prior to the Winnipeg Jets-St. Louis Blues hockey game. UMSL would play against Washington University, and game time would be 5:30 p.m. Starr believes the game will, in all likelihood, be played, but he has not been contacted in the past couple of weeks.

The game has to be played that

night because it is the Blues' last regular season game. Things should be cleared up by next week and further ticket information will be available, Starr said.

LaPorta and Demos finished second and third, respectively, in the league's scoring race. Alex Jeans of Logan College led the league with 46 points. Other UMSL scoring leaders were: Ken Witbrodt (17 pts.), Jerry Glenn (18 pts.), who transferred at the end of last semester, and Peterson (16 pts.).

Women

from page 14

crease, largely as part of the impact Title IX made nationwide. Monies for women's sports have increased 1,300 percent, from the original \$6,000 outlay to nearly \$78,000 last year.

But disparities still do exist, especially with regard to scholarships.

Scholarships for UMSL women athletes last year totaled \$31,175 compared to \$48,283 for the men — an average \$250 difference per athlete.

But this comparatively small difference conceals a much larger one in UMSL's sports of primary emphasis, men's and women's basketball, where a woman is awarded between \$1,000 and \$2,000 less per year than a man.

Athletic Director Chuck Smith accounts for the large differences in monies allocated to men's and women's basketball by pointing to the larger amount of income (\$40,000 in 1982-83) generated by the men's program, compared to that generated by the women (\$400).

What goes unsaid, though, is that most of this money comes not from larger gate receipts but from privately contracted fundraising efforts made on behalf of the men's teams that have not been made on behalf of the women.

With the recent development of a new fund-raising source, the Red & Gold Club, women can hope the situation will change and more funds will be made available for women's scholarships.

But discrimination is not restricted to scholarship funding alone. A more subtle form can be seen in the size of the coaching staff allocated to the men's program versus the women's program.

Here again, the greatest discrepancy lies in basketball.

Whereas men's coach Rich Meckfessel can devote most of his time to basketball with the help of two part-time assistants, women's Coach Mike Larson must divide his time between two sports, basketball and softball. He has only one paid part-time assistant, who also divides her

time between both. That means less time for recruiting as well as for coaching, and both teams must suffer to some extent.

Judy Berres is quick to point out, though, that UMSL's women's program is in much better shape than many others in the state of comparable size, and that there are far fewer antagonisms between men's and women's coaches here than at other schools.

"We have a togetherness that's unique," she said. "I don't think you'll find that in a lot of schools. We don't have a 'he-or-she' or 'his-or-her' attitude."

But she does admit there are still the problems mentioned with regard to funding and staff.

There does seem to be little chance of the university backing down from the progress women athletes have made under Title IX.

UMSL hopes, though, that the Supreme Court decision will not stand in the way of completely eliminating sex discrimination in the Riverwomen's athletic program.

Intramural Stats

INTRAMURAL VOLLEYBALL FINAL STANDINGS

Blue League	W	L
Team 1	5	0
Net Wits	4	1
The Bumpers	3	2
Papal Bulls #1	2	3
The Set Ups	2	3
Tekes	0	5

Green League	W	L
Net Results	4	1
Rainbow Runners	4	1
Papal Bulls #2	3	2
Beta Alpha Psi	3	2
ROTC	1	4
Qube	0	5

Blue League Results Wednesday, Feb. 29

The Bumpers defeated The Set Ups (forfeit)
Papal Bulls #1 defeated Tekes (15-10, 11-15, 15-3)
Team 1 defeated Net Wits (10-15, 15-4, 15-13)

Green League Results Wednesday, Feb. 29

Net Results defeated Rainbow Runners (15-6, 15-7, 13-15)
Beta Alpha Psi defeated ROTC (forfeit)
Papal Bulls #2 defeated Qube (15-12, 15-3, 15-6)

Basketball

from page 14

the beginning of spring.

The baseball team was scheduled to begin its season Saturday in the Southern Illinois University-Edwardsville tournament, weather permitting. It's not exactly baseball season for many of us; after all, the Cardinals just kicked off the grapefruit season.

But the baseball team, the softball team, the tennis team, and the golf team are gearing up for competition.

And the swimming team, which enters diver Bob Swain and freestyler Bob Chitwood in the national competition through this week, will also help UMSL forget the adversity suffered through the basketball season.

The swimmers were a positive aspect in a rather dismal winter

sport season. With some good performances in the national meet, Swain and Chitwood could salvage the winter season.

But, nonetheless, spring sports are beginning (in weather conducive to winter). UMSL has another chance to be well represented. Larson, who also coaches women's softball, won't have much time to mourn the women cagers' poor season. Fortunately, he can rid himself of the agony of defeat.

But the basketball season is over for the men, too. Meckfessel now has time to concentrate on recruiting and bettering the situation for next year.

Next year, softball, the spring sports season. Forget about the winter sports — except for Chitwood and Swain.



The CURRENT is looking for sports writers for the spring sports season. Call Dan at 553-5174.



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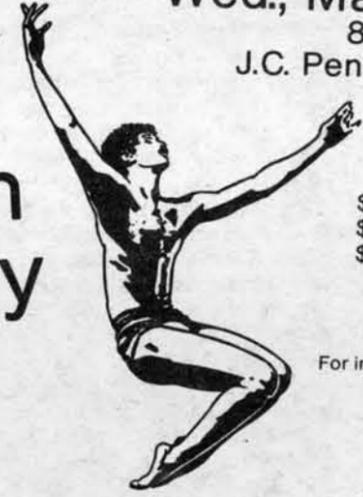
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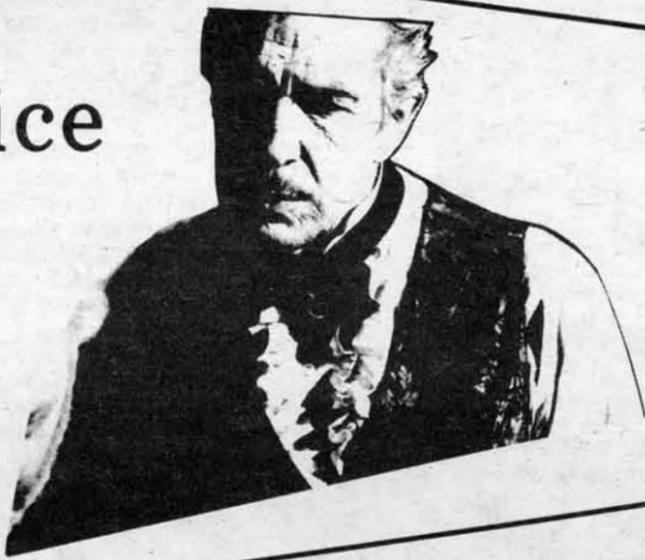
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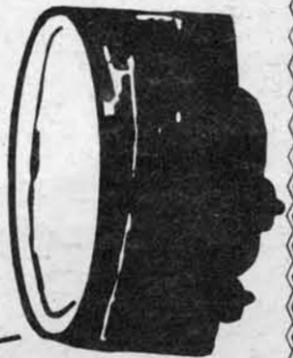
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